

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3026.

SATURDAY, OCTOBER 24, 1885.

PRICE  
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chair.  
Lecture, 'Nauclis,' Mr. Flinders Petrie, WEDNESDAY, October  
22nd, 9 p.m.  
Lecture, 'Goshen,' M. Naville, THURSDAY, October 23rd, 9 p.m.  
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NOVEMBER 10th.—A. Dvorák.—Op. 23, Quartet in D, Songs. Schu-  
mann.—Op. 103, Sonata in A minor, for Piano and Violin. Brahms.—  
Op. 47, Trio in C.  
DECEMBER 3rd.—Wilhelm Weckbecker.—Op. 2, Trio in F minor, for  
Piano, Violin, and Violoncello (New). C. Hubert H. Parry.—Sonata  
in A, for Piano and Violoncello. Schumann.—Op. 97, Trio  
in B flat.  
DECEMBER 17th.—C. Hubert H. Parry.—Quintet in E flat, for Strings  
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the Duchess of Gloucester in town, and told her she was to make her declaration the next day, the Duchess asked her if it was not a nervous thing to do. She said, 'Yes; but I did a much more nervous thing a little while ago.' 'What was that?' 'I proposed to Prince Albert.'

Among the most important and delicate of the tasks imposed on Greville during his long clerkship to the Privy Council appears to have been his work in arranging for the naturalization of Prince Albert and his proper placing in the order of precedence, and for conferring at the right times the right offices and titles on the infant Prince of Wales. Now and then he ventured to propose some bold and successful innovations on established customs, as in this case, which happened in December, 1839:—

"On Monday last I went to Windsor for a Council. There we had Sir Thomas Phillips, the Mayor of Newport, who came to be knighted. They were going to knight him, and then dismiss him, but I persuaded Normanby that it would be a wise and popular thing to keep him there and load him with civilities—do good to the Queen, encourage others to do their duty—and send him back rejoicing to his province, to spread far and wide the fame of his gracious reception. He said, that etiquette would not permit one of his rank in life to be invited to the Royal table. I said, that this was all nonsense: if he was good enough to come and be knighted, he was good enough to dine there, and that it was a little outlay for a large return. He was convinced; spoke to Melbourne, who settled it, and Phillips stayed. Nothing could answer better, everybody approved of it, and the man behaved as if his whole life had been spent in Courts, perfectly at his ease without rudeness or forwardness, quiet, unobtrusive, but with complete self-possession, and a *nil admirari* manner which had something distinguished in it. The Queen was very civil to him, and he was delighted."

Lord Melbourne's tutorship of the Queen, of course, came to an end with his retirement from office; but he kept up his intimacy at Court, and was allowed a good deal of licence at the royal dinner-table. In January, 1846, Greville writes:—

"There has been a curious scene with Melbourne at Windsor, which was told me by Jocelyn, who was present. It was at dinner, when Melbourne was sitting next to the Queen. Some allusion was made to passing events and to the expected measure, when Melbourne suddenly broke out, 'Ma'am, it is a damned dishonest act.' The Queen laughed, and tried to quiet him, but he repeated, 'I say again it is a very dishonest act,' and then he continued a tirade against abolition of Corn Laws, the people not knowing how to look, and the Queen only laughing. The Court is very strong in favour of Free Trade, and not less in favour of Peel."

This is a notable instance of the way in which the political kaleidoscope changes. Up to the time of his retirement in 1839 Melbourne was a Whig, ready to go as far in the direction of reforms as the Radicals wished or forced him to go, and Peel was then so staunch a Tory as to quarrel with his sovereign because she objected to having Tory ladies of her bedchamber. In 1846 Peel was the reformer, and Melbourne the opponent of the reform which at that time was thought supremely important by the majority of the people. Some critics may think that Melbourne, although the idol of the Whigs, was always more of a Tory than Peel. It is not for us to discuss this question here, however, nor need we do much more than note that a very large, and

certainly not the least interesting, part of these volumes illustrates the various and important political movements both in the home affairs and in the foreign relations of England during the first fifteen years of the present reign. Among these the Anti-Corn-Law agitation is prominent in the first category; and in the second are the dealings of our Government with France under Louis Philippe, at the time of the Revolution of 1848, and while Louis Napoleon was rising into power. In so far as he had any marked political sympathies, Greville was a Whig; but his inclinations, as well as the exigencies of his official position, made him intimate with the leaders of all parties; and the students of recent political history may learn even more from the volumes before us than from the former series about the undercurrents of public life, and especially the personal characteristics of the men who were then conspicuous, some of them holding the political oars or rudders with more or less firm grasp, others doing little more than float like straws on the surface of the stream.

Speaking freely, and generally with sound judgment, of the doings of his contemporaries at the time of his journal-writing, Greville turned aside when each one died to sum up his character. The "obituary notices" that are plentiful in his narrative are among the best things in it, written with remarkable vigour and perception, and, for the most part, with remarkable freedom from bias. One of the earliest of these admirable and instructive character sketches in the new series deals with Lord Melbourne, and the last has Wellington for its subject. The longest of all is a singularly suggestive memoir of Greville's own cousin, Lord George Bentinck, which is well worth reading in connexion with Lord Beaconsfield's political biography of his associate and leader in the formation of the Young England party. This is severe:—

"He brought into politics the same ardour, activity, industry, and cleverness which he had displayed on the turf, and some of the same cunning and contrivances too. He never was and never would have been anything like a statesman; he was utterly devoid of large and comprehensive views, and he was no pursuer and worshipper of truth. He brought the mind, the habits, and the heart of an attorney to the discussion of political questions; having once espoused a cause, and embraced a party, from whatever motive, he worked with all the force of his intellect and a superhuman power of application in what he conceived to be the interest of that party and that cause. No scruples, moral or personal, stood for a moment in his way; he went into evidence, historical or statistical, not to inform himself and to accept with a candid and unbiassed mind the conclusions to which reason and testimony, facts and figures, might conduct him, but to pick out whatever might fortify his foregone conclusions, casting aside everything inimical to the cause he was advocating, and seizing all that could be turned to account by any amount of misrepresentation and suppression he might find it convenient to employ. It was thus he acted in the West India Committee; his labour and application were something miraculous; he conducted the enquiry very ably, but anything but impartially; having had no political education, and being therefore unimbued with sound principles on fiscal and commercial questions, he had everything to learn; and having flung himself headlong into the Protectionist cause, he got up their case

just as he did that of 'Orlando' or 'Running Rein,' and ran amuck against everything and everybody on the opposite side."

About Sir Robert Peel most of Greville's remarks are kindly and respectful, and his great admiration of the Duke of Wellington led him to record many interesting and some little-known anecdotes. Among his aversions Lord Brougham appears to have been the chief, though perhaps some of the cruel things he says about him would have been qualified had he lived long enough to write an epitaph.

Looking on with a cynical eye at the movements of the men under whom he sat at his desk in the Privy Council Office, and with whom he was in frequent official contact, and at scores of other politicians among whom his social position enabled him to mix on very intimate terms, Greville was a cynic nearly always. This is what he said about Lady Blessington and Gore House in 1837:—

"There was that sort of strange omnium gatherum party which is to be met with nowhere else, and which for that reason alone is curious. We had Prince Louis Napoleon and his A.D.C. He is a short, thickish, vulgar-looking man, without the slightest resemblance to his Imperial uncle, or any intelligence in his countenance. Then we had the ex-Governor of Canada, Capt. Marriott, the Count Alfred de Vigny (author of 'Cinq Mars,' &c.), Sir Edward Lytton Bulwer, and a proper sprinkling of ordinary persons to mix up with these celebrities. In the evening, Forster, sub-editor of the *Examiner*; Chorley, editor [?] of the *Athenæum*; Macready, and Charles Buller. Lady Blessington's existence is a curiosity, and her house and society have at least the merit of being singular, though the latter is not so agreeable as from its composition it ought to be. There is no end to the men of consequence and distinction in the world who go there occasionally—Brougham, Lyndhurst, Abinger, Canterbury, Durham, and many others; all the minor poets, literati, and journalists, without exception, together with some of the highest pretensions. Moore is a sort of friend of hers; she has been very intimate with Byron, and is with Walter Savage Landor. Her house is furnished with a luxury and splendour not to be surpassed; her dinners are frequent and good; and D'Orsay does the honours with a frankness and cordiality which are very successful; but all this does not make society, in the real meaning of the term. There is a vast deal of coming and going, and eating and drinking, and a corresponding amount of noise, but little or no conversation, discussion, easy quiet interchange of ideas and opinions, no regular social foundation of men of intellectual or literary calibre ensuring a perennial flow of conversation, and which, if it existed, would derive strength and assistance from the light superstructure of occasional visitors, with the much or the little they might individually contribute. The reason of this is that the woman herself, who must give the tone to her own society, and influence its character, is ignorant, vulgar, and commonplace. Nothing can be more dull and uninteresting than her conversation, which is never enriched by a particle of knowledge, or enlivened by a ray of genius or imagination."

Greville was more at home in Holland House, though even there he found occasion for sneering, not at its master, of whom he wrote reverently, but at its mistress. The following was penned in January, 1841, within three months of Lord Holland's death:—

"Everything there is exactly the same as it used to be, excepting only the person of Lord Holland, who seems to be pretty well forgotten."



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The same talk went merrily round, the laugh rang loudly and frequently, and, but for the black and the mob-cap of the lady, one might have fancied he had never lived or had died half a century ago. Such are, however, affections and friendships, and such is the world. Macaulay dined there, and I never was more struck than upon this occasion by the inexhaustible variety and extent of his information. He is not so agreeable as such powers and resources ought to make any man, because the vessel out of which it is all poured forth is so ungraceful and uncouth; his voice unmelodious and monotonous, his face not merely inexpressive but positively heavy and dull, no fire in his eye, no intelligence playing round his mouth, nothing which bespeaks the genius and learning stored within and which burst out with such extraordinary force. It is impossible to mention any book in any language with which he is not familiar; to touch upon any subject, whether relating to persons or things, on which he does not know everything that is to be known. And if he could tread less heavily on the ground, if he could touch the subjects he handles with a lighter hand, if he knew when to stop as well as he knows what to say, his talk would be as attractive as it is wonderful. What Henry Taylor said of him is epigrammatic and true, 'that his memory has swamped his mind'; and though I do not think, as some people say, that his own opinions are completely suppressed by the load of his learning so that you know nothing of his mind, it appears to me true that there is less of originality in him, less exhibition of his own character, than there probably would be if he was less abundantly stored with the riches of the minds of others."

About Macaulay several interesting anecdotes are here given, and Greville evidently came to think more highly of him as their acquaintance grew; but of literary men Greville saw much less than of politicians, and the comparatively few notes he makes concerning plebeian affairs, or even the country places in which he occasionally took holiday, are not important. For pastime he preferred the turf to anything else, and the entries thereupon in his diary, though not numerous, give curious illustration of one side of his character.

The first of these volumes, having more of the flavour of the former series, is livelier reading than the others, and, except for some brilliant passages, the interest lessens as the narrative proceeds. It is to be hoped, however, that Mr. Reeve will lose no time in bringing out the journals for nine years more, coming down to 1860, which are still in his hands.

*The Oldest Church Manual, called the Teaching of the Twelve Apostles, διδαχὴ τῶν δώδεκα ἀποστόλων.* The Didache and Kindred Documents in the Original, with Translations and Facsimiles of the Jerusalem Manuscript, &c. By P. Schaff, D.D., LL.D. (Edinburgh, Clark.)

THE literature of the ancient treatise 'Didache' increases, though the subject is all but exhausted. Almost as soon as the little work was published by Bryennios it was buried under a heap of commentaries. The intrinsic value of the document scarcely justifies the amount of writing it has called forth, particularly in America and England. What stimulated the zeal of theologians was the apparent antiquity of the 'Didache,' and much gain to their knowledge of apostolic or post-apostolic times was naturally expected. An examination of the treatise, however, has not justified these hopes.

Even when it was thrown back into the first century by hasty writers, its contribution to the theology of the period proved inconsiderable. It was seen to afford no light upon the formation of the New Testament canon, and to contribute no data toward the authorship of the books composing the canon. Neither did it settle the Johannine origin of the fourth Gospel. The doctrine of inspiration was not affected by it. Paulinism was passed over. It proved to be moral rather than dogmatical in tone, touching upon customs and conduct, the rites and administration of early churches, without asserting a distinctive theology.

The volume before us is bulky. Thirty-three chapters discuss the nature, aim, and contents of the 'Didache,' after which it is given in Greek and English, with explanatory notes. The Latin fragment of the work discovered by De Gebhardt, the portions of the Epistle of St. Barnabas similar to certain chapters of the 'Didache,' the parallels of Hermas to the same, the Ecclesiastical Canons of the Holy Apostles, the Apostolical Constitutions or Coptic Church order, and the seventh book of the Apostolical Constitutions of the pseudo-Clement of Rome follow in succession, all carefully edited. The volume, extending to three hundred large octavo pages, is the most copious edition of the 'Didache' which has yet appeared, even exceeding Harnack's.

The industry of the author is unusual. It is true that he comes after a host of editions and monographs, so that he has only had to gather up the scattered information conveyed in them; but he has compiled his book with judgment, and given an independent opinion upon the points suggested by the 'Didache.' The volume is a monument of comprehensive knowledge and careful elaboration. Like all Dr. Schaff's books, it is characterized by the extensive erudition which a laborious German scholar may be supposed to possess. His critical power, however, is small; and orthodox theories are a little too prominent.

Of the chapters on the 'Didache,' the best are the fifteenth, sixteenth, and seventeenth, on baptism and immersion; and the twenty-fifth, on its style and vocabulary. The twentieth and twenty-first, on the forms of government in the early churches, are also good. The eleventh, on the theology of the 'Didache,' and the twenty-fourth, on the Scriptures as indicated in the treatise, are unsatisfactory, and so are those on the time and authorship. The thirty-third, on the literature of the 'Didache,' purports to be a summary of all that has been written on the document. It is not, however, complete; for while newspapers, magazines, and pamphlets are specified, the useless with the useful, several important notices of the work are omitted. The list needs sifting and supplementing. Still it is more nearly complete than any previously published.

The twenty-fourth chapter exhibits a good deal of loose and weak reasoning. Dr. Schaff enlarges the writer's acquaintance with the New Testament Scriptures to a surprising extent. The chief appeal of the writer is to "the Gospel" as the source of apostolic teaching; and it is highly probable that he used St. Matthew's Gospel and that according to St. Luke. All that Dr. Schaff adduces to show acquaintance with the

fourth Gospel and the other Johannine writings is insufficient. Nothing is better established than the fact that the Pauline epistles and the Johannine compositions are wholly ignored. Hence the quotations from Scripture and allusions given in pp. 94, 95, as far as those from the New Testament are concerned, are misleading.

There are three difficult passages in the 'Teaching of the Twelve Apostles,' to which the reader will immediately turn to see if a more satisfactory explanation of them be given than preceding commentaries afford. The first of these occurs in the eleventh chapter, where it is said "every approved true prophet, who makes assemblies for a wordly mystery (ποιῶν εἰς μυστήριον κοσμικὴν ἐκκλησίας)," &c. After giving seven different opinions Dr. Schaff suggests two others, which are not recommended by any inherent probability, remarking, however, that the explanation of Bryennios is the least objectionable.

In the sixteenth chapter the 'Didache' says: "They who endured in their faith shall be saved under the curse itself." Here, again, the note gives no satisfaction. The reading seems corrupt, and should be ἀπ' αὐτοῦ τοῦ καταθέματος, not ὑπ' αὐτοῦ, i.e., from the curse itself, meaning the fiery trial or purgatorial fire.

In the ninth chapter it is said: "We give thanks to thee our Father for the holy vine of David thy servant," &c. According to Dr. Schaff the vine is a mystic name of Christ, suggested by the parable of the vine in John xv. 1. This interpretation must be rejected. Rather is the vine the Church. No suggestion arising from the fourth Gospel lies in the word.

The commentator's allusions to Ebionism are not often happy, and it is apparent that his notions on the subject are hazy, which accounts for various unjust remarks against Krawutzky. It is an incorrect statement that Ebionism, as a specific heresy, was already rampant in the age of Trajan and Hadrian, and it is contrary to Hegesippus. The note on "the resurrection of the dead" in the last chapter of the 'Didache' is weak and shuffling.

*History of Newcastle and Gateshead.—Vol. II. Sixteenth Century.* By Richard Welford. (Scott.)

THE first volume of Mr. Welford's 'History of Newcastle and Gateshead' was published last year (*Athen.*, No. 2937, p. 181). It was a useful book which did its compiler credit; his second volume is, however, better than the first in almost every respect. The one grave fault we have to find is that references are not given for the several statements in the text. Mr. Welford has in some sort supplied their place by furnishing his readers with a copious list of the works he has consulted in compiling his history. We do not doubt that by the aid of this catalogue, if we had an unlimited number of hours to spend in a large library, we might be able to verify all his statements. A very little more trouble to himself, however, would have saved much labour to his more studious readers, and would have rendered his very careful compilation a trustworthy book of reference on almost

every matter that relates to Newcastle between the years 1501 and 1580.

A considerable portion of the volume consists of abstracts of the wills of townsmen. They are very interesting for genealogical purposes, and now and then throw light on old customs, secular and religious. In 1502 John Hedworth desires to be buried in the porch of the Virgin in All Saints' Church, and that ten trentals of masses should be said in "the aforesaid porch." We suppose that there is not much doubt that "porch" here means chapel or chantry. In 1541 we come upon a curious testamentary method of preventing a law-suit which might otherwise have taken place after the death of Peter Chator, merchant. A clause in his will runs as follows:—

"Whereas much good amity and love hath been betwixt James Lawson, master mayor of Newcastle, and me, and divers reckonings hanging, not yet clearly finished, so that I think, so nigh as my conscience doth serve me, I am indebted to him 4*l.* or some more, at the most it passeth not 5*l.*; and in contentation and payment of the said sum, and most partly for the good love I bear towards him, I give him my best gown, faced throughout with marterons."

"Marterons" were, we apprehend, the fur of the marten. In 1531 occurs the solitary instance, so far as Mr. Welford knows, of a Newcastle man who, before the breach with Rome, had rejected the mediæval form of Christianity. His name was Roger Dichaunte, and he is described as a merchant. His opinions have nothing to distinguish them from the popular teaching of the more advanced of the English reformers except that he held "that man hath no free-will, but all things be done by necessity, so that it is not in the power of man to do good, or toeschew evil." A "merchant" in those days often meant, as it now does in Eastern stories, a man who went personally to trade in foreign lands. Dichaunte may have come in contact with Anabaptist teachers and imbibed their notions of fatalism. His convictions did not lead him to martyrdom, as our knowledge of him and the things he believed is derived from a solemn abjuration made by him before Bishop Cuthbert Tunstall in the chapel of Bishop Auckland.

The most interesting document in the volume is a paper which forms an almost complete directory of the townsmen in 1539. It is a muster of all the male population capable of bearing arms, classed under their wards. From this list it is calculated by one authority that the whole population of the town was but 5,485. Another expert gives the number as 9,535. The latter figures seem the more likely to be correct.

We do not find so many proofs of the savagery of the border folk as we should have looked for. No doubt life in the sixteenth century was much more peaceful and civilized in the great town than in the villages far away from any authority save that of some great noble. Instances are, however, forthcoming which show that the men of those days wanted but little encouragement from those in authority to stir them up to outrage. In 1518 the Chancellor of the diocese writes to the Bishop of Durham, reporting that Lord Lumley had caused six of his servants to cut off the ears of a poor man. What the sufferer had done

to draw down on him this vengeance we are not told. The Chancellor hopes that the criminals may be indicted at the next sessions.

Among some interesting presentments at an archiepiscopal visitation early in the century we find that in Gateshead parish church the font was broken and the lock wanting. Order was given for the font to be mended, and a new lock provided before Christmas. By a council held at Durham in 1220 it was provided that fonts were to be kept locked "propter sortilegia." It seems from this and other evidence that foolish people were in the habit of carrying away the water provided for baptism that they might use it in magical rites. It is well known to archæologists that almost all our mediæval fonts show signs of the places where the hinges and staple for the lock have been.

*Kalilah and Dimnah, or the Fables of Bidpai: being an Account of their Literary History. With an English Translation of the Later Syriac Version of the Same and Notes by I. G. N. Keith-Falconer. (Cambridge, University Press.)*

PROF. WRIGHT's recent edition (Trübner & Co.) of the later Syriac version of the fables of Bidpai, made from the Arabic in the tenth or eleventh century, has found an able translator in Mr. Keith-Falconer, who has acquitted himself of this by no means easy task in a manner creditable alike to his own sound scholarship and the excellent teaching of his distinguished master. The text, printed from a single inaccurate and often defective MS. in the library of Trinity College, Dublin, left a wide scope for conjectural emendations, and although a great number of them had been supplied already by Profs. Wright and Nöldeke, there was still a good deal left to the critical judgment of the translator, and the elaborate notes and corrections on pp. 269-312 are sufficient proof of the judicious way in which he has discharged his duty in that respect. His conjectures are based for the greater part on the other versions, viz., Bickell's edition of the old Syriac text of 'Kalilag and Dimnah' (a direct descendant of the Pehlevi), De Sacy's Arabic edition, and Guidi's extremely valuable 'Studi sul Testo Arabo del Libro di Calila e Dimna,' which contain numerous portions of Ibn-al-Moqaffa's original paraphrase, missing in De Sacy's text, but nearly all found in this later Syriac version. From the same sources most of the lost passages have been supplied. A further instalment of textual emendations from M. Duval's notice in the *Revue Critique* and Prof. Nöldeke's review in the *Göttingische Gelhrte Anzeigen*, which appeared too late to be incorporated in the author's own notes, is given partly in the preface on p. viii, partly at the end on p. 313. The beginner in Syriac, therefore, will find in this translation the greatest possible amount of instruction and help for mastering the contents of Prof. Wright's edition, with the additional advantage that his first steps into the labyrinth of a new language will not lead him, as is commonly the case with Syriac texts, through utterly dry and tedious matter, but, on the contrary, through a series of tales almost unequalled in intrinsic interest by any similar collection in

the East or West. To the student of folklore who is unacquainted with Semitic languages it will prove equally useful, if not altogether indispensable; and even the professional Orientalist will be greatly indebted to Mr. Keith-Falconer for his lucid account of the literary history and bibliography of this renowned collection of fables. In the Introduction (pp. xiii-lxxxvi) not only are the results of De Sacy's, Benfey's, Nöldeke's, and Derenbourg's labours carefully summed up, but a considerable stock of altogether fresh information is added, thus presenting a complete survey of all the important links in the great chain of migration through which the book of 'Kalilah and Dimnah' has passed since it first was brought from India into the Sassanian realm. To the Persian and Turkish versions, however, a few additions can be made. Nasrullah's Persian translation (which, by the way, was not composed before A.H. 538, A.D. 1143, as Rieu in his 'Catalogue,' vol. ii. p. 746, has conclusively shown) was put into metrical form by Ahmad bin Mahmud at-Tusi with the *ta-khallus Kani'i* about A.H. 658, A.D. 1260 (see Rieu, ii. 582-584), and produced besides five distinct Turkish versions, two of which at least (if not all) were prior to the 'Humayunnama' of 'Ali Chelebi (died A.H. 950, A.D. 1543), the only Turkish adaptation mentioned in the Introduction. The oldest of them was made by a certain Mas'ud for Umurbeg (died A.H. 750, A.D. 1349), in the reign of Sultan Urkhan, about two hundred years before the 'Humayunnama,' and was—a most curious thing—retranslated into Persian by Hakwirdi, the friend of Olearius, during his stay at Leyden in 1642. A copy of Mas'ud's version and the autograph of Hakwirdi are preserved in the Bodleian Library, Marsh. 180 and 455. An unfinished poetical paraphrase, based on Mas'ud's text and dedicated to Sultan Murad (A.H. 761-792, A.D. 1360-1390), is found in the Ducal Library at Gotha (Turkish MSS., No. 189). The other three Turkish versions are a later Osmanli one, made before A.H. 955, A.D. 1548 (Bodleian Library, Marsh. 61), and two in the Eastern or Chaghatai idiom, 'Dresden Cat.,' No. 136, and 'Munich Cat.,' p. 54). Further details about these Turkish translations will be found in Dr. Ethé's paper (briefly noticed by Mr. Keith-Falconer on p. lxxxiv) in the forthcoming second part of the *Transactions* of the Leyden Congress. Some hitherto unknown Hindustani versions of 'Kalilah and Dimnah' are preserved in the India Office Library, Nos. 1536, 1542, and 2076; the same library contains in No. 3186 (not included in Loth's 'Arabic Catalogue') an interesting and in many respects quite peculiar copy of Ibn-al-Moqaffa's Arabic translation.

*Literary Remains of C. S. Calverley. With a Memoir by Walter J. Sendall. (Bell & Sons.)*

*Verses and Fly-Leaves. By C. S. Calverley. (Same publishers.)*

Or these two volumes the second reprints Calverley's English poems, which originally appeared in 1862 in 'Verses and Translations,' together with the later volume of 'Fly-Leaves'; it contains apparently nothing



new. The first contains an interesting and well-written memoir by his brother-in-law, which embodies two separate memorials by old college friends—one dealing chiefly with Calverley's Cambridge life, by Prof. Seeley; the other mainly occupied with a joint Long Vacation tour, by Mr. Walter Besant. Each of these is admirable in its way; the professor has never been more acute, nor the novelist more charming. The rest of the volume consists of prize poems, including even some remarkable school-work; of short papers contributed to periodicals, chiefly on metrical translations, a very favourite subject with Calverley; of a few new poems in his old style; and of translations of Latin hymns from the 'Hymnary,' which, though they show all the skill of the translator, and are valuable as revealing a little suspected side of his character, will not, perhaps, inspire much enthusiasm. It will be seen, therefore, that the main interest of these volumes rests in the memoir; for there is little work that has not been before the world already. Yet these volumes, together with his 'Theocritus' and the volume in which his translations now appear together, are all that remain of "C. S. C." It is not a large result of so unique a personality as is attested both by the book before us and by the memory of his friends. Yet it is all finished work, perfect as care could make it. Whatever work he chose to do he did with all his might. We hear of his extraordinary rapidity in turning English into Latin verse: no doubt he could compose with unusual facility; his first draft was done very quickly, though steadily, the whole thing shaping itself in his mind by a continuous effort. But he let nothing appear finally without long and patient revision. He wrote and rewrote his translation of Tennyson's lines:

The time admits not flowers or leaves  
To deck the banquet.

In no other way did he reach in the concluding lines the pathos worthy the original and the grace not unworthy Horace:—

illius illius  
da quicquid audit: nec silebunt  
qui numeri placere uiuo.

He had an instinct for form. He could not write in a loose or slovenly way. His letters—for he sometimes wrote letters—were as tersely and as happily turned as his published work. This is the secret of his enthusiasm for Virgil: his mind was full of the symmetry and perfect cadence of the Virgilian hexameter. This is why his parodies of Virgil—for the famous 'Carmen Sæculare' is nothing else—reach the perfection of parody. He is in entire sympathy with the work he is copying. What can be more unspeakably or deliciously Virgilian than his boys sliding in the streets and shying snowballs?—

Radii iter, cogitque niues, sua tela, iuuentus.

The *Æneid* contains no more majestic line—in sound. What more inimitably humorous than his application of the twice-stolen line to the (doubtless old-fashioned) Cambridge tutors marshalling their bands for the struggle of the Senate House?—

Fervet opus: tacitum pertemptant gaudia pectus  
tutorum; "pulchrumque mori" dixere "legendo."

And when in semi-serious moments he competes for a prize poem on Australia—fearful subject!—he describes the labours of the

gold-digger with a minuteness unknown to most prize poets, and in all the grand manner of the 'Georgics':—

Cultro alius dirimit glebas et librat acerra;  
forsitan et puteos aliquis demisit in altum  
statque inhians, si forte aurum, si forte recondant;  
iamque solum digitis, iam forcipe prensat ahenum.  
Est quedam tabulis et cratibus apta supellex  
quam cunas dixere: ferunt hac uberis auri  
pondus, et infecta cogunt per uimina lymphæ.  
udæ eluctantur sordes: quod restitit, aurum est;  
signa palam dabit, ac digitis splendet habendo.

On the other hand, amorphous art repelled him. Therefore he had little sympathy with any of Mr. Browning's poetry, because Mr. Browning seemed to him perversely and needlessly to write without form. But just because he had no such sympathy 'The Cock and the Bull' is the least good of all his parodies.

You see this pebble stone? It's a thing I bought  
Of a bit of a chit of a boy 't the mid o' the day,  
begins promisingly. And further on:—

Such, sir, are all the facts, succinctly put,  
The basis or substratum—what you will—  
Of the impending eighty thousand lines.  
"Not much in 'em either," quoth perhaps simple  
Hodge.

But there's a superstructure. Wait a bit.

This is good parody, especially the last line. Mr. Browning might have written it. But when we get to

I shoved the timber ope wi' my omoplat  
we feel that we have something which is not even like Mr. Browning. But there is no failure in "Butter and eggs and a pound of cheese"; here there was form to understand and laugh at, and the fooling is admirable. To turn to only one of his poems which are not parodies, what can be more perfect in shape and rhythm than 'Forever'?—

Forever: 'tis a single word.  
Our rude forefathers deemed it two.  
Can you imagine so absurd  
A view?

We should quote the whole if every one who cares for such things did not know it.

Not only in form, but also in substance, his poetry was the exact outcome of the man's character. It is as little as may be the result of circumstance. It is true that that character had two sides—one that seen most in later life, shown very appreciatively by Mr. Sendall; and the other that which struck those who knew him most when he lived most in public. It is this side which Prof. Seeley depicts with perfect truth when he says:—

"Those who knew Calverley know that his humour lay actually in his character, that he is not to be called a humourist because he wrote humorously, but that he could not help writing humorously, because he was a humourist."

His was the large-hearted humour which sees the odd pathos which underlies most folly, but combined with a logical intellect, quick to detect unreality whether in substance or in form. From all such unreality or folly he would keep himself clear. And his strong, independent nature made him in an unusual degree self-sufficing, able to live his life without any regard to what others might do or say. Hence came some of the seemingly strange contradictions of his character. He was most sociable, yet most solitary—often living whole days alone, save when he dropped into a friend's room late

at night to discuss some new theory or heresy in some newly published translation of Virgil or Horace, which had filled his mind all the day. He was singularly modest in his estimate of himself, and wholly without self-assertion. Yet he cared little or nothing for other persons' judgment of him. Kind-hearted towards all the world, he only asked the world to let him alone. He ordered his life as seemed right and reasonable to himself, and he did not see, and could not be brought to see, that he should do anything which lay outside that plan. His life was an unprotesting protest against convention. When living as a Fellow at Christ's he could never dine in Hall, except sometimes on Sundays when he had forgotten to provide himself with food beforehand. He disliked four o'clock as a dinner hour—it was the hour of Cambridge in that far-off day—and he could see no claim on him as a Fellow to conform to the practice of other members of a society; the hour seemed absurd to him (no doubt it was absurd), and there was an end of it. He did not see why lectures should be delivered at nine in the morning: so when his class arrived at his rooms—after the custom of those times—he was not infrequently found in bed, whence he was summoned, not in the uproarious way commemorated by Mr. Sendall, but by one of the class respectfully knocking at the lecturer's door, whence in due time he gravely emerged. He thought lectures rather useless: so he did not always prepare his lecture. When a difficulty arose in consequence, he (being sincerity itself) had not the slightest idea of concealing it; he would take a lexicon and arrive at a solution together with his class. Obviously here was a man to vex the soul of dons, whether as a pupil or a teacher! Yet may we not in this age of painful and conscientious teaching see a lovable side in his errors? And his sins were all of omission. He left his active pranks behind him at Oxford. It is noteworthy how the same independence of character which marked him as a man was visible in the boy. Dr. Butler, who tells of his life at Harrow, and speaks of the difficulty of describing a boyhood unlike any he had seen before or has seen since, says that, though remarkable for the amount of his literary knowledge, "Blayds" (as Calverley then was called) took little share in the life of the school, intellectual or religious. He was sufficient to himself then as afterwards.

The third period of his life brought the nemesis of the second. He who would not fully empty his immense faculty could not do so when he would. It is generally known that the accident which befell him in 1866 so affected his brain that professional life was closed to him just as he had really entered upon it. He would probably have been at least as successful as a lawyer as a poet, for his reason was clear and vigorous, and his power of concentrating himself upon work was as great as it was little used. There is much pathos in this enforced inaction during so many years. Yet, as Mr. Sendall tells us in the graceful conclusion of his memoir, Calverley's life even then was not wholly sad:—

"He had still before him many years of tranquil happiness and enjoyment in the society of wife, children, and friends, nor was he de-

\* "Acerra, sc. 'an inspecting-pan.'"

barred from the pursuit of his favourite studies; still he chafed under the restriction from active work laid upon him by his physical condition, and, as has been already hinted, he was without the all-mastering strength of will through which a sterner or a more ambitious nature, if gifted with equal intellectual endowments, might have found in a forced period of leisure and retirement the path to solid and enduring fame. Thus it has happened that although the work which he has left behind him is indeed exquisite of its kind, it is, as to much of it, unpurposed and fragmentary; reaching nowhere to the full height of his genius, and leaving almost wholly unevincenced his deeper qualities of mind and heart."

Still there is some of his work which the English-speaking world will hardly let die.

If it is not very easy to describe Calverley as he was, it is equally difficult to abolish the portraiture of him as he was *not*. By an unhappy, but not quite unnatural fatality, he seems to have been fastened on by the undergraduate world of Cambridge as the putative author of every stupid witicism and unrefined practical joke. Some of these have a substratum of truth, some have been oddly transferred from Oxford to Cambridge, but most of them as now told would have been impossible to a man who was always and in all circumstances a gentleman.

This memoir reproduces a few of Calverley's pen-and-ink drawings; his power in this way was marvellous. It contains also a portrait which hardly gives the force which marked his face in his best days, nor could it convey his peculiarly erect and easy carriage of the head. These points come out better in an unhappily fading photograph taken in 1860 at Meran during a ramble in Tyrol—a land then so little visited that some of its people, when they found that they were entertaining foreigners, could only conclude that as foreigners they must be Hungarians! The description of this ramble (in the memoir) has obviously been a labour of love to one of the sharers in it, Mr. Walter Besant. Especially humorous and (perhaps) almost creative is his recollection of that fifteen hour walk over that "sixty thousand feet" pass.

#### NOVELS OF THE WEEK.

*The Unforeseen.* By Alice O'Hanlon. 3 vols. (Chatto & Windus.)

*A Girl in a Thousand.* By Jean Middlemass. 2 vols. (Chapman & Hall.)

*The Hunger-Pastor.* By Wilhelm Raabe. Translated by "Arnold." 2 vols. (Same publishers.)

MISS O'HANLON is a thoughtful and clever writer, but her novel, though above the average in many respects, is wanting in sustained interest and vitality. This is, no doubt, due to the great length of time over which the plot is spread out, and the number of fresh departures which the author is obliged to take. The characters in whom the reader is interested drop out or fall into the second rank, while the central figure is artificial and melodramatic from her first appearance to her extraordinary exit. Miss O'Hanlon admits in the main the principle of poetic justice, but mercilessly denies it to the only sympathetic personage in the book, Olivia Ashmead—an act for which it is certain her readers, unless they are uncompromising realists, will never forgive

her. In Claudia Estcourt Miss O'Hanlon has given a very able study of the growth of disingenuousness in a selfish woman. Indeed, with the solitary exception mentioned above, she is more successful in her portraiture of the faults than the virtues of humanity. The style is good, but laboured, and the dialogue lacks freshness. Some passing allusions to university life are open to criticism. We are not aware that the Long Vacation at Oxford began in the second week in July twenty years ago, nor do we imagine that the practice then prevailed, any more than it does now, of electing the stroke of the university eight for the ensuing year immediately after the boat-race. Oxford men will smile at the following description of the scene at the railway station at the end of the summer term: "Principals and provists [*sic*], professors and tutors, graduates and undergraduates—all more or less excited by the prospect of their protracted holiday—were rushing hither and thither in apparent aimlessness." The author is at her best in the pleasant pictures of life in a French Canadian village forty years ago with which the story opens. There is decided promise in 'The Unforeseen,' but to do herself full justice Miss O'Hanlon needs a more congenial theme and a more compact plot.

A dashing and robust young officer, whose chief *confidante* is his mother's housekeeper, and who faints at his club on losing large sums at cards; a Mephistophelean Russian prince; an undertaker's daughter named Phyllis, whose frequent use of the ejaculation "Lor!" does not prevent her from being the bosom friend of the high-born Irene Stanhope or from being beloved by Irene's brother—these are some of the characters in 'A Girl in a Thousand.' The narration is carried on partly in the present, partly in the past tense, a device which combines with the extreme insipidity of the story to exhaust the forbearance of the critic. It is difficult to imagine that any principle of selection can have determined the publication of such a work.

Wilhelm Raabe is a writer whom Germany claims as her greatest living humourist. His best book is generally acknowledged to be the 'Hunger-Pastor,' published some twenty years ago. This work has now been rendered into English by "Arnold." It is full of merit, and quite deserved the honour of translation; but in putting it into foreign dress most of its humour has evaporated, being rather of the superficial nature that deals with curious mistakes of speech and quaint language than of the true deep pathos that remains itself under all disguises. The story, which follows the career of two village boys, is well sustained, and permits of the introduction of the pet modern German stalking-horse, the Jewish question. The best portions of the novel are the descriptions of life in the little seaboard village where the protagonist is curate. "Arnold" has, on the whole, well overcome the difficulties of rendering Raabe's somewhat affected and complicated style, though in places the effort of translation is too visible.

#### PHILOLOGICAL BOOKS.

*An Anglo-Indian Dictionary: a Glossary of Indian Terms used in English, and of such Eng-*

*lish or other non-Indian Terms as have obtained Special Meanings in India.* By G. C. Whitworth. (Kegan Paul, Trench & Co.)—While those who take a more permanent and a more scholarly interest in Indian matters than can be expected from the casual politician are still patiently waiting for the appearance of the Indian glossary on which Col. Yule (for some time jointly with Dr. A. C. Burnell, and since that gentleman's death alone) has been engaged, a small handy dictionary, the purport of which is sufficiently described on the title-page, has been issued, which—of more modest pretensions and compass than the costly quarto compiled, under the auspices of the East India Company, by the late Prof. H. H. Wilson—will serve all ordinary purposes of reference. Even after the publication of Col. Yule's glossary this volume will continue to fulfil its useful mission among the large class of readers for whom it is intended. The author has endeavoured to make his work as correct as possible, but it can hardly be expected that he should have succeeded in every item. Such serious blemishes, however, as "budruk" for the common Persian word *buzury* (p. 53), and a revival of the exploded notion that Pali "as a written language was refined into Sanskrit," should have been avoided. As regards the sources from which the greater part of the information is drawn, the author—for reasons stated in the preface—only occasionally vouchsafes the name of the writer from whose publications he quotes. He ought to have given not only a list of these authorities, but also the full titles of the reports, &c., from which he has compiled his work. Mere names are useless to the very class of readers for whom this book is mainly intended. Giving, however, due credit to the 'Anglo-Indian Dictionary' for its practical aims and pretty general correctness, we would only remark that it makes us look forward with the greater eagerness for the larger and more comprehensive work announced by Mr. Murray, which the present publication is not calculated either to forestall or in any way to interfere with.

PROF. IGNAZIO GUIDI, of the University of Rome, has just published an important specimen of a Persian version of the Pentateuch according to a Vatican MS. (*Di una Versione Persiana del Pentateuco*, rendiconti della R. Accademia dei Lincei, seduta del 17 Maggio, 1885). He points out, as Prof. Lagarde did lately in his 'Persische Studien' and the 'Symmicta,' that the Jews have preserved in their Persian dialect archaic forms, just as in the case of their Spanish and German dialects, which they still speak and write in archaic style. There was lately issued at Vienna a Persian translation of the Psalms in Hebrew characters, provided with vowel-points for the use of the synagogues of Bokhara. It is possible that some other Persian texts in Hebrew characters may be discovered amongst the Jews in Afghanistan, as Sir Peter Lumaden suggested lately to the Geographical Society. It is only within the last two years that Dr. Neubauer bought in Paris some Hebrew MSS. coming from Persia, amongst which there is a Biblical history in Persian verse and Hebrew characters in the Firdausi style. These MSS., the Biblical history being, unfortunately, incomplete, are now in the British Museum, the Curators of the Bodleian Library having refused to purchase them. Of this Persian translation of the Bible the National Library in Paris possesses nearly a complete copy; the British Museum has one of the Psalms, in which it is stated that it was made for the use of a Persian king. As far as we know, Prof. Lagarde, at Göttingen, and Prof. James Darmesteter, at Paris, and we hope also Profs. Ethé and Guidi, will furnish more details on this curious Persian dialect preserved by the Jews in Persian-speaking countries.

FROM a paper recently printed at the Government Press, Rangoon, *On Brahman and Sanskrit Literature in British Burma*, by Dr. Forchhammer, Government Archeologist, it appears that there



are a number of Brahman families resident in Burma, chiefly in the Prome district, who cultivate the study of Sanskrit and regulate their domestic rites by the 'Grihya-sūtra.' Their ancestors emigrated from Central India to Manipur early in the seventeenth century, and found a home in the Kathay communities, which, though Indo-Chinese in blood and language, profess Hinduism. These communities were in 1783, as prisoners of war, transported by the Burmese king Zinpyumyashin to Amarapura and Prome. The Kathays, at present about thirteen hundred souls, recognize the four castes, of whom the Kshatriyas, mostly silk weavers, are the most numerous, while the distinction between the two lower castes is not rigidly maintained. The Brahmans, consisting of but eight families, live on offerings and the fees paid to them in their capacity of doctors and astrologers; they belong to the Chaitanya fraction of the Vaishnavas. They possess some portions of the 'Sāma' and 'Yajur' Vedas, but know little more than the names of the two other Vedas. Manu as law-giver is unknown to them; their law code is the 'Smritichandrikā,' their grammar the 'Śārasvata-prakriyā.' They possess only Kathay translations of portions of the 'Mahābhārata' and 'Rāmāyana.' Dr. Forchhammer gives a list of the manuscripts he procured from them. Of the Kathay language and literature he proposes to treat in a separate paper. His important prize essay 'On the Sources and Development of Burmese Law' deserves special notice.

We have received a copy of a grammar of the Bargashita dialect of the Pastu language, spoken by the Afghans in the district of Dera Ismail-Khan in the Panjāb. They are called Urmur, reside in Kanjiram, number about 3,000, and speak a language of their own; they call themselves Brahi. The grammar was prepared upon the spot in the Urdu language by Gholam Mohammed Khan, deputy inspector of schools. A good many loan words of Persian and Pastu are incorporated in the language. The book is published at the cost of the Panjāb Government.

In the Rajmuhāli Hills, on the Ganges, in the province of Bengal, reside a non-Aryan tribe known as the Maler or Pahāri; they speak a language classed in the Dravidian family, though their habitat is far removed from the great South Indian languages. The Rev. Ernest Droese, of the Church Missionary Society, a German by birth, has published at Agra in English a grammar of their language (which he calls the Malu language), the result of a long residence in their midst. A portion of the New Testament had previously been published.

The first part of *A Comparative Dictionary of the Bihari Language*—from A to Agmani—has just been published and very favourably received in India. It is the work of Dr. A. F. Rudolf Hoernle, of the Bengal Educational Service, principal of the Calcutta Madrasah, and Mr. G. A. Grierson, of the Bengal Civil Service, both of whom are well known by their previous contributions to philology.

In the programme of the Klosterschule of Rosaleben, Dr. Regel has published a useful glossary to Chapman's *Homer* (*Lexicalisches zu George Chapman's Homer*), compiled with true German industry. He has got together his examples with the greatest care and accuracy. Once or twice he has gone wrong through following his English guides too closely. Mr. Hooper's remark, for instance, about *accost* is disproved by a passage in Chapman's 'Widow's Tears,' quoted in Dr. Murray's dictionary; and Nares has misled Dr. Regel about *wench*, and into misquoting a line from 'Hero and Leander.' Dr. Regel is wrong in supposing *avout* to be rare. The learned compiler has not attempted a concordance, still he will forgive our remarking that he has missed an example of *race*=*raze* in II. v. 318, and he has omitted *furniture*, II. xviii. 471; *ear'd* at v. 492 of the

same work; and *incensory*, II. xi. 686. It is a pity this useful compilation is not printed to range with Mr. Hooper's edition of Chapman's *Homer*.

#### OUR LIBRARY TABLE.

MR. NIMMO has issued a limited edition, in two volumes, of *The Life of George Brummell, Esq.*, commonly called *Beau Brummell*, by Capt. Jesse, revised and annotated from the author's interleaved copy, with forty portraits of Brummell's contemporaries by Dighton and others. The portraits, Dighton's being the best, are of unequal value, and comprise whole lengths of the well-known Lord Westmoreland, Mr. T. Raikes, the Duke of Grafton, and Lord Petersham. These are among the best. Of the last-named worthiness there is a much better sketch done in his macaroni days, when his passion for flowers excited the wrath of rougher men. The equestrian likeness before us is, however, very amusing, and distinguished by some queer features, such as the absence of more than half the horse's tail, which, being severely docked, reminds us fully of the hair of one of those girls of our time who have been fools enough to cut off their tresses to the skull. Lord Alvanley, Brummell's faithful friend, is good, so far as the artist could make it. But even Dighton's best work is vulgar, because he had not taste enough to do justice to a beau, still less to a macaroni. The revision of the text is, though not exhaustive, serviceable, and the notes are, so far as they go, welcome. Their number might be increased with advantage; for example, while referring, vol. ii. chap. i., to the tulle factories at Calais, no reference is made to Bonington's connexion with them. The book is well printed. Its worst deficiency is an index, a thing no such work ought to appear without. As it is, however, it will be welcome to all who love gossip as well as to those who like to point a moral with the facts of an extraordinary man's career, its glittering summer, its mean and shifty autumn, its woeful winter, and its ghastly end.

ANOTHER of the lamented Mrs. Ewing's charming stories has been reprinted. *Six to Sixteen* (Bell & Sons) first appeared in *Aunt Judy's Magazine*, where it was curtailed. It is now issued with additions and alterations. The illustrations are by Mrs. Allingham.

A NEW and cheaper edition, being the eighth, of M. Taine's *Notes on England* has been published by Messrs. Chapman & Hall. Many works on England by Frenchmen have appeared since these 'Notes' first attracted attention, yet no book of the kind is superior to M. Taine's or is likely to continue so popular as his. This edition is rendered the more attractive by a portrait of M. Taine, being the first portrait which has appeared in any of his works either here or in France.

Two cookery books deserve favourable notice. Major L\*\*\*\*\*'s *Pythchley Book of Refined Cookery and Bills of Fare* (Chapman & Hall) contains a large number of excellent *menus* and a good deal of valuable advice. Some of the recipes have the inconvenience which arises from cross-references. The author's English translations of his French *menus* contain several very singular expressions. —The only fault of Miss Carrie Davenport's book is its title, *Toothsome Dishes* (Hogg). It is designed for the most moderate households, and contains a very useful chapter on what to do with the scraps.

A WRITER who catches popular favour may be sure that after his death every endeavour will be made to whittle away his reputation by the publishing of all the hasty and immature bits of writing that he has omitted to destroy. It can only be regretted that two little volumes by 'Hugh Conway' should have been issued just in time to take away something from the effect of the impression made by his excellent

novel 'A Family Affair.' The three stories in *It What Cost* (Maxwell) are not superior to any three stories one might take at random from the inferior magazines, except, perhaps, that the writer had the gift, even at his worst, of not boring his readers.—Mr. Arrowsmith's Christmas annual consists of *Slings and Arrows*, a story invented with some ingenuity, but not worked out with even reasonable care.

THE October number of the *Dublin Review* comes from London publishers—Messrs. Burns & Oates.

MESSRS. SMITH, ELDER & Co. have sent us a shilling edition of Thackeray's *The Paris Sketch-Book of Mr. M. A. Titmarsh* with the illustrations.

Two more volumes of Mr. Walter Scott's capital cheap series 'The Canterbury Poets' have been issued,—*George Herbert*, with a preface by Mr. Ernest Rhys, and translations from *Victor Hugo*, by Dean Carrington.

MR. HERBERT FRY'S well-known *Guide to the London Charities* has reached its twenty-third annual number. Messrs. Chatto & Windus have sent us the edition for 1885-6.

WE have on our table *Men at the Bar*, by J. Foster (Reeves & Turner),—*History of Gustavus Adolphus*, by J. L. Stevens (Bentley),—*A Batling Life, chiefly in the Civil Service*, by T. Baker (Kegan Paul),—*The Life of Madame de Bonnavault d'Houet*, translated from the French, with a Preface by Lady Herbert (Dublin, Gill),—*Life and Travels in India*, by Anna H. Leon-Owens (Trübner),—*The Student's Manual of Indian History*, by R. Hawthorne (Sonnen-schein),—*A Few Cases illustrating British Rule in India*, by M. D. Kavanagh (Loughborough, Corah),—*The Russo-Afghan Question and the Invasion of India*, by Col. Malletson (Routledge),—*The Russians at the Gates of Herat*, by C. Marvin (Warne),—*A Grammar of the German Language*, by H. C. G. Brandt (Putnam),—*A Method for the Idiomatic Study of German*, Part I., by O. Kuphal (Trübner),—*First Lessons in German Reading*, by F. Jagst (Cassell),—*Lange's German Classics*, Vol. II., edited by A. A. Macdonell (Symons),—*The Common-Sense Method of teaching French*, Part II., by H. Pooley and K. Carnie (Sonnen-schein),—*Tales for Latin Prose Composition*, by G. H. Wells (Bell),—and *Chambers's Graded Readers*, Book VI. (Chambers).

#### LIST OF NEW BOOKS.

##### ENGLISH.

##### Theology.

By-Paths of Bible Knowledge: No. 7, Assyria, by A. H. Sayce, cr. 8vo. 3/6 cl.  
Chrysostom, Life and Times of, by the Rev. R. W. Bush, 5/ Grant's (C. M.) Bible Bleanthes, or Church and World in Scripture Times, 12mo. 2/6 cl.  
Lewis's (Rev. W. S.) The Life of Jesus, the Story of Jesus in its Earliest Form, cr. 8vo. 2/6 cl.  
Martin's (Rev. J. A.) The Spirit, Principles, Faith, and Worship of the Huguenots, 18mo. 2/ cl.  
Slater's (W. F.) Methodism in the Light of the Early Church (Fennell Lecture 1885), 8vo. 2/6 cl.  
Watson's (Mrs. S.) The Life of Jesus Christ the Saviour, 5/ cl.

##### Poetry and the Drama.

Katie, and other Poems, 12mo. 2/6 cl.  
Roses and Thistles, a Dramatic Fragment, by a Nottingham Poet, 12mo. 2/ cl.  
Songs and Rhymes for the Little Ones, compiled by M. J. Morrison, 4to. 10/6 cl.

##### History and Biography.

Agassiz (Louis), his Life and Correspondence, edited by E. C. Agassiz, 3 vols. cr. 8vo. 18/ cl.  
Gordon (John), of Pittsburg and Parkhill, or Memories of a Standard-Bearer, by his Widow, cr. 8vo. 5/ cl.  
Greville Memoirs (Second Part), 1837 to 1852, by C. E. F. Greville, 3 vols. 8vo. 36/ cl.  
Saint Simon (The Duke of), by E. Cannan (Lothian Prize Essay, 1885), cr. 8vo. 3/6 cl.  
Three Martyrs of the Nineteenth Century: Livingstone, Gordon, and Patterson, by author of 'Chronicles of the Schönberg-Cotta Family,' cr. 8vo. 3/6 cl.

##### Geography and Travel.

Gill's (W. W.) Jottings from the Pacific, cr. 8vo. 5/ cl.  
Hudson's (W. H.) The Purple Land that England Lost, Travels, &c., in the Banda Oriental, 2 vols. cr. 8vo. 21/ cl.  
Meignan's (V.) From Paris to Peking over Siberian Snows, illustrated, 8vo. 16/ cl.  
Mitchell's (Mrs. M.) In Southern India, cr. 8vo. 6/ cl.  
Rose's (F. W.) Notes of a Tour in Spain, illus. cr. 8vo. 4/6 cl.

##### Science.

Barlow's (W.) New Theories of Matter and Force, 8vo. 12/ cl.  
Procter's (H. R.) A Text-Book of Tanning, illus. cr. 8vo. 10/6  
Stewart's (Rev. D.) Handbook of Deductive Logic, 12mo. 2/

## General Literature.

- A Maiden all Forlorn, and other Stories, by the author of 'Phyllis,' cr. 8vo. 3/6 cl.  
 Allen's (P.) Broken Hearts are Still, cr. 8vo. 2/ cl.  
 Austin's (C.) Marie's Home, or a Glimpse of the Past, 2/ cl.  
 Ballantyne's (R. M.) The Island Queen, or Dethroned by Fire and Water, illustrated, cr. 8vo. 3/6 cl.  
 Beck's (M. E.) Fresh Diggings from an Old Mine, cr. 8vo. 2/ Bradshaw's (J.) Dedham Park, a Tale, 3 vols. cr. 8vo. 31/6 cl.  
 Brampton's (M.) A Woman of Business, cr. 8vo. 2/ cl.  
 C. E. M.'s The Mill in the Valley, cr. 8vo. 2/ cl.  
 Church's (Prof. A. J.) Two Thousand Years Ago, or the Adventures of a Roman Boy, cr. 8vo. 6/ cl.  
 Clarke's (Mrs. C. M.) The Slippery Ford, cr. 8vo. 2/ cl.  
 Eckstein's (E.) The Will, 2 vols. 5/ swd.  
 Forde (H. A.) and her Sisters' Dust Ho! and other Pictures from Troubled Lives, 12mo. 2/ cl.  
 Frith's (H.) The Search for the Talisman, a Tale, cr. 8vo. 3/6 Green's (E. E.) The Mistress of Lydgate Priory, cr. 8vo. 5/ cl.  
 Green's (E. E.) Uncle Roger, or a Summer of Surprises, 2/6 Greene's (B. E. M.) One Day at a Time, cr. 8vo. 3/6 cl.  
 Henty's (G. A.) For Name and Fame, illus. cr. 8vo. 6/ cl.  
 Hoare's (Rev. E. N.) Seeking a Country, or the Home of the Pilgrims, cr. 8vo. 2/6 cl.  
 Hood's (Rev. E. P.) The King's Windows, imp. 16mo. 6/ cl.  
 Jerdon's (G.) Keyhole Country, a Story, illus. cr. 8vo. 5/ cl.  
 King's Service (The), by author of 'The Spanish Brothers,' 3/6 Lane's (L. M.) A Nineteenth Century Hero, cr. 8vo. 2/6 cl.  
 Leslie's (E.) Givher, Message, a Tale, cr. 8vo. 2/6 cl.  
 Lytton's (A.) Faithful, the Story of Daisy May, cr. 8vo. 3/ cl.  
 Marshall's (E.) Michael's Treasures, or Choice Silver, 3/6 cl.  
 Moore's (F.) The Fate of the Black Swan, illus. cr. 8vo. 3/ cl.  
 Nimrod Nunn, by author of 'Our Valley,' cr. 8vo. 3/ cl.  
 Our Anniversaries, Selection of Texts, &c., for Every Day in the Year, arranged by A. Lang, 3/6 cl.  
 Rodriguez's (J. C.) The Panama Canal, its History, &c., 5/ cl.  
 St. George and the Dragon, a World-Wide Legend Localized, by Gannon, cr. 8vo. 2/ cl.  
 Shipton's (H.) Cairnforth and Sons, cr. 8vo. 3/ cl.  
 Sitwell's (S. M.) A Great Revenge, cr. 8vo. 3/ cl.  
 Stuart's (E.) The Last Hope, cr. 8vo. 3/ cl.  
 Warder's (G. W.) Utopian Dreams and Lotus Leaves, 6/ cl.  
 Wheeler's (Mrs. C. B.) The Mother's Crown Jewels, 2/ cl.

## FOREIGN.

## Theology.

- Dorner (J. A.): System der Christlichen Sittenlehre, 9m.  
 Hettlinger (F.): Apologie d. Christenthums, Vol. 2, Pt. 1, 4m. 50.  
 Schell (H.): Das Wirken d. Dreieinigen Gottes, 8m.  
 Steinmeyer (F. L.): Die Rede d. Herrn auf dem Berge, 2m. 25.

## Drama.

- Renan (E.): Le Prêtre de Nem, Drame Philosophique, 3fr.  
 Werder (K.): Vorlesungen üb. Shakespeare's Macbeth, 5m.

## History and Biography.

- Baumgartner (A.): Göthe, sein Leben u. seine Werke, Vol. 1, 7m.  
 Dintzer (H.): Abhandlungen zu Goethes Leben u. Werken, Vol. 2, 10m.  
 Goncourt (E. de): Madame Saint-Huberty, 3fr. 50.  
 Heyd (W.): Histoire du Commerce du Levant au Moyen-Age, ed. P. Raynaud, 14m.  
 Loiseau (A.): Histoire de la Littérature Portugaise, 4fr.

## Philology.

- Friedrich (P.): Die Hebräischen Conditionalsätze, 1m. 50.  
 Gellius (A.): Notae Atticæ, ed. M. Herz, 15m.  
 Schrader (E.): Die Keilschriften am Eingange der Quellgrotte d. Bebenel-Su, 3m.  
 Unger (G. F.): Die Troische Aera d. Suidas, 2m. 70.

## Science.

- Jacobs (E.): Das Grundgesetz der Wissenschaft, 9m.  
 Koenig (F.): Lehrbuch der speziellen Chirurgie, Part 4, Vol. 2, 14m.  
 Mario (K.): Untersuchungen üb. die Organisation der Arbeit, Part 2, Vol. 3, 14m.  
 Roth (J.): Allgemeine u. Chemische Geologie, Vol. 2, Part 2, 5m.  
 Simar (H. T.): Die Lehre von Wesen d. Gewissens in der Scholastik d. 13 Jahrh., Part 1, 1m. 50.

## General Literature.

- Aus der Londoner Gesellschaft v. e. Heimischgewordenen, Parts 1 and 2, 3m.  
 Schäffle (E. F.): Gesammelte Aufsätze, Vol. 1, 6m.  
 Theuriet (A.): Pêche Mortel, 3fr. 50.

## POPE'S 'DUNCIAD,' 1728.

Sutton, Surrey.

ALL who take interest in the life of Pope and care about the bibliography of his writings owe a debt of gratitude to the late Mr. Thoms, the founder and first editor of *Notes and Queries*, for his investigations into the early editions of the 'Dunciad.' By nature a true "book-worm" in the best meaning of the term, his position gave him peculiar advantages, and he was enabled in a few weeks to see and compare probably more different copies of the 'Dunciad' than any one else had ever brought together. Those who had most knowledge of the literature of the last century, and especially his good friends C. W. Dilke and Peter Cunningham, gave him cordial help, and the result was his minute and very valuable bibliography of the 'Dunciad,' published in *Notes and Queries* for 1854-5. The greater part of this was reprinted by Mr. Courthope in his excellent edition of Pope's 'Works,' vol. iv. p. 299, 1882; but he

did not include the whole of Mr. Thoms's notes, the references to one edition being wholly left out. Mr. Thoms observed that there were probably other editions; those which he described were six in number, and he indicated them by the letters A, B, C, D, DD, and E. The 'Dunciad' first appeared in London, according to the *Monthly Chronicle*, on the 18th of May, 1728, where we find under that date: "The Dunciad. An Heroic Poem, Dublin printed; London Reprinted for A. Dodd. Price 6d." At the very outset Dodd seems to have been a party to a small fraud, for he styles the book a reprint of a Dublin issue; there is no evidence that there was any such Dublin edition prior to the 18th of May, and we are forced to the conclusion that the assertion was untrue, only "a clever device." The publication of A was rapidly followed up by five other editions: B, C, D, and DD, also printed for Dodd, and E really printed in Dublin for Faulkner and others—in fact, a trade edition. It has ever been the custom to speak of the first issues of the 'Dunciad' as being surreptitious ones; they are so designated in the introduction to the first authorized edition of 1729. If the term "surreptitious" meant without the author's knowledge or consent, the entire propriety of the term may be questioned; if, on the other hand, it only meant that, though quite willing that the poem should be printed and published, Pope was content that it should appear with blemishes and imperfections, whether intentional or not, but without his name and in an unauthorized form, then the term may be accepted. In these early editions many names were indicated by initials only, and changes were made in each edition in a most remarkable manner. Hence, when the book had created quite a sensation, but not till then, William Cleland, acting as Pope's literary trustee, brought out or authorized the first edition of 1729. The book had then undergone a very remarkable revision. To mention one solitary instance, many who had seen with surprise the finger of scorn pointed at the very respectable name of Sam. Wesley now looked for it in vain in the "more correct edition" sanctioned by Mr. Cleland. As the object of this letter is purely bibliographical, I will not attempt to inquire closely into the curious and interesting question as to what share Pope and his friend Swift had in the publication of these early editions, but it is hardly possible to suppose that Pope was not to some extent a party to the whole transaction. At all events, we may be quite sure that he saw the poem to which he had just given the new name of 'Dunciad' on the 18th of May, 1728, and was well aware of the questionable line in bk. i. (l. 94):—

And furious D—n foam in Wh—s rage.

Many readers believed that this was meant for Dryden, though others suggested the much less important name of John Dunton. In the fourth of the surreptitious issues the name of Dryden was printed in full, but in the fifth and sixth, D and DD, it was corrected to "D—s," clearly meaning Dennis. Such a change as this could hardly be the work of any printer or publisher, it surely must have been made by the author himself or at his desire, and yet these two are called surreptitious editions. In the first authorized edition many of the names indicated in the previous ones were changed or struck out, but a good many of these changes had already been made in D and DD.

In saying that there were five of these unauthorized editions we only follow the expression used in the first authentic one, in the appendix to which is inserted the "preface prefixed to the five imperfect editions." To the six described by Mr. Thoms, Mr. Courthope has added a seventh, particulars of which had been given to him by Lieut.-Col. Grant, and which, as it in many respects resembled edition D, received the designation of D 2. It is, however, clearly a distinct imprint, and bears on the title-page: "The Third edition. Dublin, printed; London, Reprinted for A. Dodd. 1728." Eight

teen peculiarities by which this edition may be known are noted (Courthope, iv. 310), and upwards of thirty peculiarities distinguish it from DD. At first sight these two "third editions" look identical, but a careful comparison soon proves that they are quite distinct imprints. There is a marked distinction in the two title-pages, for whereas DD has an elaborate ornament of fruit and flowers, D 2 has a figure of Justice with sword and balance. It would, however, not do to trust to the title-page alone in such a case. In six instances names are only indicated by asterisks in DD, whilst in D 2 the names are given in full, or clearly indicated by initials. Thus in DD we find, bk. ii. l. 242, only "H—d," whilst in D 2 there appears the name in full, "Hungerford," and a foot-note to explain "Hungerford Stairs"; as if there could possibly be any reason for trying to make a mystery of so very prosaic and uninteresting a thing as Hungerford Stairs, save a wish to mislead or suggest something else! Again, in DD, in bk. iii. line 154, we have "R—me's peculiar face," whilst in D 2 we have "M—s rueful face." It is probable that these two issues have been worked from the same types, but they are clearly distinct editions, and this fact is not only of interest as showing the existence of a seventh surreptitious edition of 1728, but also as suggesting caution in verifying references. It might at first appear quite enough to quote from "the third edition of the 'Dunciad,' published by Dodd in 1728"; but if any critic should begin to discuss who it was that Pope indicated under the letters "M—s," and ask, "Was it intended for Luke Milburn or for Joseph Mitchel?" he might at once be met by a brother critic with the crushing reply, "But you are all wrong; I have the third edition, published by Dodd in 1728, and there is no such reference. I find R—me." And there is no doubt Pope meant Edward Roome, the son of the undertaker in Fleet Street, who wrote the *Pasquins*, and of whom it was said:—

You ask why Roome diverts you with his jokes,  
 Yet, if he writes, is dull as other folks?  
 You wonder at it—This Sir is the case,  
 The Jest is lost, unless he prints his Face!

Both critics would be right; but they would be slow to see this till it was made clear to them that there were two distinct "third editions." But there is yet another point of considerable interest in this apparently trifling matter. In one of the surreptitious editions there stood M— and in a later one R—me; why was this change made and who made it? There is a curious answer given to this question in Pope's first authorized edition of 1729, in a note: "Roome's funeral face, this stood in one edition, And M—s rueful face. But the person who supposed himself meant, applying to our author in a modest manner, and with declarations of his innocence, he removed the occasion of his uneasiness." Here we have tolerably distinct evidence: M— felt aggrieved; he applied modestly to the author, who forthwith removed his name, and substituted in its place that of Roome. This was all in the surreptitious editions, but who made this change but Pope himself?

There is yet one more of these unacknowledged editions of the 'Dunciad' to which I would draw attention. The third edition in Mr. Thoms's list (C) is readily known by the fact that the first word is correctly printed "Books," and not "Book," and bears on the reverse of the last page the advertisement, "Speedily will be published, The Progress of Dulness," which is a distinguishing mark of the first three editions. I have a copy of this edition, or rather one very like it, which yet differs in many respects from that described in Mr. Thoms's list as C. In this the typographical peculiarities by which C is known are not to be found, such as the disjointed printing of the word "half" in bk. ii. line 2; the printing of "Enterludes" in place of "Interludes" in the note to book i. line 86; and the misprint of "Spirits" for "Spirts" in bk. ii. line 150.



These two are corrected in the edition which I call CC, because, though generally resembling C, it is evidently a distinct setting up. It is readily known from C by its very different headings and initial letters, by the fact that every single stanza begins with small capitals for the first word, and that generally capital letters are far more commonly used than is the case in C. Thus to take at random an example from bk. i. line 36 :—

C: Of hisses, blows, or want, or loss of ears;  
CC: Of Hises, Blows, or Want, or Loss of Ears.

From all this I think it is clear that there were at least eight of these unacknowledged editions of the 'Dunciad' in 1728, and also that Pope had more to do with the changes and suggestive insinuations in them than is commonly believed. There is a convenience, but also an inconvenience, in thus indicating these editions by letters. In the series A, B, C, CC, D, DD, D 2, and E, it is by no means certain that we have them in their right order of publication. It is probable that E was earlier than D; and a doubt has been suggested whether B did not really appear before A. There is no very important difference between these two: A was 12mo. and B 8vo., and Mr. Thoms was of opinion that the smaller size was the first to appear; the fact that the price was only sixpence renders this probable. Curll, who not long after published a "Key," advertises on the title-page that he sells "The Dunciad, price one shilling." We may imagine that this was the 8vo. edition B.

There is much to be said in reference to the frontispieces to these eight editions of 1728, which I may not enter upon at present. I would only observe that it is not safe to be very dogmatic in asserting whether any, and if so, which, were published without a frontispiece. There is a good deal of uncertainty introduced by the fact that from many a copy the figure of the owl has clearly been abstracted, and also that in not a few cases an owl frontispiece has been "judiciously inserted," by some worthy bookseller or owner, to render the work perfect.

EDWARD SOLLY.

#### THE GENEALOGY OF JOHN HARVARD.

Trerbyrn, Forest Hill, Oct. 20, 1885.

You have kindly admitted in two late numbers of the *Athenæum* notes as to an attack upon me from America in connexion with my published pamphlet upon John Harvard, founder of Harvard University. I have received the following very gratifying letter, and hope that you will kindly let it appear in your journal.

WILLIAM RENDLE.

Harvard University, Cambridge, Mass., Oct. 5, 1885.  
William Rendle, F.R.C.S.

Dear Sir,—I am instructed by the President of the University to return his thanks to you for your kindness in sending him a copy of your book on John Harvard.

The subject is one in which he has taken great interest, and he regrets as much as yourself that any misunderstanding or controversy has arisen over the honoured name of the founder of this university. He recognizes, as you have expressed in your preface, that "we have need of each other," and entertains no feeling but that of gratitude at any effort to unravel the truth. He begs, therefore, to assure you of his sympathy, and hopes that in the end it will be found, as you have suggested, that no contradiction exists between the different versions, but that they supplement each other.

Very truly yours,

GEO. R. NUTTER, President's Secretary.

#### THE BATTLE OF MONS BADONICUS.

Queen's College, Oxford, Oct. 19, 1885.

SIR GEORGE AIRY'S suggestion that the Mons Badonicus, or rather Badonicus Mons, of Gildas should be identified with Badbury, is not new. It has already been made by Dr. Guest as far back as 1849 in his paper on 'The Early English Settlements in South Britain.' The equivalence of the two names, however, seems to me very doubtful. At all events, it has not been noticed

that "Badonicus Mons" is not "Mount Badon," but "the hill belonging to Badon," which is quite a different affair. Badon must be the name of either a river, a city, or a district, more probably of the last.

A. H. SAYCE.

St. Margaret's, West Dulwich, Oct. 17, 1885.

SIR GEORGE AIRY'S account of the chain of forts of which Badbury Rings is one is interesting, and as far as I know given in none of the histories; but he need not fear to be accused of presumption in suggesting Badbury as a new locality for the "Mons Badonicus." This has long been the accepted site. For example, Freeman's 'Old English History' says, "He won a battle over the English at Badbury in Dorsetshire in 520," adding in a note, "'Mons Badonicus' not Bath, as used to be thought."

W. M. ACWORTH.

Blackheath, Oct. 17, 1885.

MAY I supplement Sir George Airy's interesting remarks on this subject by the following? If we accept as genuine the description of Mons Badonicus ("qui prope Sabrinum ostium habetur") which is given in the printed copies of Gildas in the passage referred to, it is evident that the site of the battle must have been in the county of Gloucester, or not far from it. Of course it is on account of these words that Bath was considered to have been the place. Carte, however, noticing how unsuitable the site of Bath was to that of the battle, suggested that the sentence stating that it was near the mouth of the Severn was merely the note of some unskilful transcriber, which crept into the text of a copy of Gildas. He conjectured that it was "Mount Badon or Badbury, a place of considerable strength in that age by reason of its elevated situation." This place, Carte says, is in Berkshire, on the borders of Hampshire; but I think he must mean Badbury Hill in Wiltshire, between Swindon and Marlborough. Sir George Airy points out the suitability, from strategic considerations, of the Badbury in Dorsetshire. The argument derived by him from the name of the place applies, of course, equally well to the other Badbury in Wiltshire. With regard to Bath, Carte contends that, besides the unsuitability of the location, it was "too well known, if besieged, to be called by any other name than *Caer Badon*." But it is also very unlikely, from the course of the Saxon advance, that the place could have been so far to the west as Bath. This is an additional cause of suspicion as to the genuineness of the disputed sentence in Gildas. Another point is, perhaps, worth mentioning. Gildas has been called "Badonicus," which is supposed to mean that he was a native of Bath. However that may be, I think the narrative implies that the battle was not fought at his birthplace; for he does not mention this, although he is careful to tell us that it took place in the year of his nativity. Had it been at the place, as well as in the year, of his birth, he might well be described as, like one of Homer's heroes,

To combat born and bred amidst alarms.

W. T. LYNN.

#### THE NEW EDUCATIONAL ENDOWMENTS ACT FOR IRELAND.

III.

HAVING discussed the Roman Catholic claims and requirements, I now come to the Protestant schools, and will consider how their defects and deficiencies may be remedied. Unless the private endowments of the Roman Catholics under Church protection are unearthed, far the largest emoluments handled by the Commissioners will be the old Irish Church foundations, consisting of legacies and other gifts now managed by boards exclusively Protestant, and so ordered by the founders. Of these two command our chief attention—the schools under Erasmus Smith's foundation, and what is called the Incorporated Society. But there are other

institutions, like the King's (Blue Coat) Hospital in Dublin, which have considerable means, and are managed by special boards of governors. There are, moreover, a large number of small endowments all over the country, consisting of from 40l. to 100l. per annum, paid under trusts from old bequests, or as charges on the estates of landowners in Ireland. Thus the Duke of Devonshire, the Marquis of Ormonde, Lord Midleton, and many others are obliged to pay for local schools these small annuities, often to see them wasted on pensions for masters who can find no pupils. The day was when the absence of railways—nay, even of good roads—made it impossible to send boys to a distance to school, and so as many local centres of education as possible were of the greatest advantage. Moreover, in those days one master could teach all the subjects in the curriculum of a grammar school training. We had no British Association presidents and other eminent persons recommending new and crudely digested systems of science for boys to learn, nor had the theory yet cast its deadly shade upon the world, that growing boys should be trained in all the subjects which might turn up in their life hereafter. Neither sham laboratories nor second-hand experiments were then known in grammar schools. So the system of widely parcelled-out endowments did its work fairly well.

But now the whole aspect of things is changed. There are very few boys in outlying country districts requiring classical education. The admirable national schools or the Christian Brothers' schools provide them with primary instruction. If there are richer people desirous of sending their sons to professions, they can easily send them to boarding schools in any part of Ireland by rail. There is, therefore, no longer any place for endowed grammar schools in Ireland, except in one or two cases. Each large town, such as Dublin, Belfast, Cork, &c., requires one or two thoroughly efficient and well-managed high schools. The country gentry require, at most, two boarding schools which shall be as good as the average public schools in England, and which will save the trouble and expense of sending boys, as is now being done, out of their country for their education.

Now, as if in deliberate conflict with these requirements, we find not only that the small endowments, with hardly an exception, are applied to supporting grammar schools in out-of-the-way villages, but that there are at least fifteen endowed boarding schools scattered over the country, and these inefficient, some from poverty, some from mismanagement, but all from an attempt to subdivide the materials for two or three public schools among a large number. I believe that the number of boarding schools worked by mere private enterprise is not much less, and these can only live upon the discontent felt at the endowed schools. Hence cause and effect keep reproducing one another. Wealthier parents send their sons to England, and this again impoverishes Irish schools, and renders them every year more inefficient.

The remedy lies not in sentimental appeals to a false patriotism, but in a thorough reform of the whole system. A really large and popular boarding school will pay itself perfectly, as we know from the case of the modern public schools in England, which are in fact eminently successful joint-stock companies. But in a forlorn country like Ireland it will cost considerable outlay to start such a thing, and the most careful and thorough inspection for many years to keep it up to its proper level. For this purpose, then, the Commissioners should fuse together the present royal school and Erasmus Smith boards, abolish most of their schools, and establish two great boarding schools, say one (northern) at Armagh, and the other (southern) at Tipperary, using the present school buildings of each, but starting on a perfectly different conception of what is wanted, and applying to each of these

schools an endowment of 3,000*l.* a year. The crowd of useless local endowments should be merged in this great work, and care should be taken (1) that no head master should work for more than twenty years or beyond fifty-five years of age; (2) that no assistant master should have less than 300*l.* a year, and that he should be given a direct interest in the success of his school; (3) that pensions be provided, or else that the paid offices in working the system (board secretaries, &c.) should be filled by men who have finished their teaching period. One board should manage these schools, and this in itself would produce considerable savings. In the face of the fashion which prevails of regarding English education as so superior, it would be highly desirable to have some recognized authorities from England to make suggestions as to details, and some English masters, especially in classics, might be required. The high standing of the new royal schools would, however, command such excellent teachers that we might expect the present vices of hurry and slovenliness to disappear. But, of course, nothing can be effected if Irish parents are not compelled to treat Irish schools as they are taught to treat English ones, and they must not expect that a classical education which costs six years in England can be accomplished by two in Ireland. About twelve or fourteen more or less starving establishments would thus disappear, and be replaced by two, which could educate the sons of the higher or richer classes at a cost something below that of the modern English public schools—say 80*l.* or 90*l.* per annum.

But there remains a class above the peasant, both in resources and in intellect, which requires grammar schools, yet at a cost far below the figure just mentioned. This class of poorer Protestants is at present well provided for by the Incorporated Society and by the King's Hospital in Dublin. The management of the Incorporated Society has been the best in Ireland, and they have created at their Santry school the best mathematical training place, perhaps, in the kingdom. So also the King's Hospital can show a good record, and many distinguished men can trace their success to the care of this valuable foundation. These two should therefore be amalgamated and managed by a single board and set of officers. It must be insisted upon that the number of boards and minor offices is not only a great expense, but a great mischief to higher education in Ireland. The search after these official appointments is a melancholy, degrading, and very overcrowded pursuit in Ireland. It encourages that profession which seems almost national from the enormous number of its members—that of waiting for something to turn up. But to return. The great day schools will not want much pecuniary help, inasmuch as their expenses are moderate, and they earn a good deal from the Intermediate Examinations, now held yearly throughout Ireland. But they should receive some grant, even if only to secure proper inspection under the terms of the new Act.

There remains yet one important clause (15) capable of being generally considered. It is that which directs the benefits of the Act and of the endowments to apply to girls as well as boys. Now concerning Roman Catholic girls' schools it is hard to speak with our imperfect knowledge, and perhaps the condition of being inspected will prevent their managers from claiming any pecuniary profits from the Act. But there are certainly three higher schools for girls in Ireland—the Alexandra College in Dublin, the Ladies' Collegiate Institute in Belfast, and the Rochelle Seminary in Cork—which richly deserve consideration. A very moderate annual sum would really multiply the efficiency of these excellent schools, and liberate them from the tyranny of vulgar and ignorant parents. And nowhere does this tyranny show itself more clearly than in their demands concerning the education of their daughters. The new Royal University now gives degrees by

examination to women, so that the ambitious intellects among the sex can find their legitimate reward. But in the earlier stages girls have been hitherto at a sad disadvantage, which now imperatively demands consideration.

This general review shows how large are the possibilities under the new Act, and what thoroughgoing improvements may be made. It remains to be seen whether bigotry on both sides, jealousy among the various interests in each church, longing to secure a shred of plunder, rage at being asked to surrender idle privileges, and selfishness under many guises will not checkmate honest reforms, and add this to the long catalogue of failures which make up Irish history.

Since these last words were written they have received sad confirmation from the policy of the Roman Catholic bishops. Although Archbishop Walsh was treated with all consideration by the Government; although he was allowed both to object beforehand, and suggest beforehand, as regards the appointment of a Catholic Commissioner; although his suggestions received all attention, no sooner does the Commission begin its work than this new Ishbi-benob formulates a resolution that the Roman Catholic Commissioners should resign, unless an actual majority on the Board is conceded to his faith. If the majority of the endowments is indeed Protestant, it seems absurd that a Catholic majority should dispose of the bequests of their opponents; if, on the other hand, the majority of the present endowments is Roman Catholic—and such may well be the case—then the general grievance so long trumpeted is, after all, no great practical injustice. But the Protestant endowments are all under charters, stated in Blue-books, and in the clear light of day. Those in the hands of Archbishop Walsh and his colleagues are hidden in the dark and shrouded in mystery.

In any case the present Commission is established by Act of Parliament, and cannot be changed without new legislation. It was passed by compromise, and with the consent of Catholics and Nationalists. If the arrangements of three months ago will no longer satisfy the ecclesiastical politicians in Ireland, no joint action of any reasonable kind seems possible. X. Y. Z.

#### THE NEW PUBLISHING SEASON.

MESSRS. BELL are about to publish 'Letters and Letter-writers of the Eighteenth Century,' comprising select letters of Swift and Pope, edited with notes by Mr. Howard Williams. Each section will be preceded by a critical biography by the editor, and will be illustrated by a portrait and facsimile reproductions of handwriting.

Messrs. Cassell & Co. will have ready next week a second edition of Mr. Rider Haggard's 'King Solomon's Mines,' and a work called 'Why I am a Liberal,' containing contributions by leading members of the Liberal party.

Mr. T. Fisher Unwin announces for immediate issue 'The Three Reforms of Parliament: a History, 1830-1885,' by Mr. Wm. Heaton, of Leeds, the first editor of the *Freeman*, and also editor of Cassell's 'Concise Cyclopaedia.'

Mr. Arrowsmith, of Bristol, will publish the Hon. Lewis Wingfield's novel 'In Trust' when it has finished running in the *St. Stephen's Review*.

Mr. Alexander Gardner, of Paisley, mentions among his new publications 'Papers from Dove-dale,' by the Rector, and an edition of Barbour's 'Legends of the Saints.'

Messrs. Griffith, Farran & Co. will issue immediately a new and revised edition of Mr. Kinlock Cooke's popular sixpenny 'Handy Book for Electors.'

Messrs. Ward, Lock & Co. will publish immediately a cheap edition of Capt. Hawley Smart's recent novel, 'From Post to Finish.'

Mr. Alfred King, of Oundle, will publish next month 'Fotheringhay and Mary, Queen of

Scots,' by Cuthbert Bede, with illustrations by the author, and a photograph of Mary, Queen of Scots, from an original contemporary portrait in the possession of the author.

#### 'THE UNPOPULAR KING.'

Manchester, Oct. 14, 1885.

THE occasions are few which justify an author in remonstrating with his critics. No one in these days expects a critic to have read the book he reviews; but an author is justified in asking that he should not draw wholly upon his imagination without regard to the contents of the book under review. If you would allow me three or four columns for the purpose, no task would be easier than to show that this injustice has been done me in your article on my life of 'The Unpopular King.' I will, however, confine myself to two points: 1. The alleged "confession" of Richard III. of the crime of murdering the two princes; 2. The alleged motive assigned for the execution of Hastings.

1. I have not, as your reviewer affirms, "treated as genuine" the rhetorical version given by Hall of the king's address to his army on Bosworth field. On the contrary, I say (vol. ii. p. 226), "We shall do well to remember Hutton's warning that these speeches meet the eye rather mended." And again (p. 236), "The inaccuracy of this chronicler is as conspicuous as his violent partisanship." Respecting Richard's confession of "a facynorous and detestable act," I am represented as referring this "only to some minor murders." The author means apparently those of Rivers, Vaughan and Gray, which he himself admits were not exactly justifiable. Primarily the reference was, almost undoubtedly, to Hastings, possibly also to the executions at Pontefract. But that these were "minor murders," "not exactly justifiable," is a singular deduction from such passages as the following: "The execution of Hastings must be pronounced a crime which leaves a deadly blot upon the character of Richard III." "Richard's life had been stained by heinous crimes, and by none more revolting than the execution of Rivers, Gray, and Hastings"; and others to the same effect. Again, your reviewer finds evidence for the application of Richard's "confession" to the murder of the two princes rather than to that of the three noblemen from his "speaking of it three times over as an 'act,' 'offence,' and 'crime,' but invariably in the singular number." Why "the singular number" should apply to two murders and not to three is not apparent, but it does distinctly countenance my theory that the king's reference was to Hastings, and not to his nephews.

2. I will not occupy your space by discussing this question in detail. Your reviewer selects a subordinate motive, by which it is reasonable to suppose that Richard was influenced in the perpetration of this tragic crime, as one in which I have found a palliation, if not a justification, of one of the most heinous crimes in history. The motives which I have suggested were jealousy, ambition, and fear, allied with what the king conceived to be true patriotism and a regard for the best interests of his nephew (see vol. i. pp. 222, 224, 229, 234; and vol. ii. p. 271).

ALFRED O. LEGGE.

\* \* \* The general tenor of our remarks on Mr. Legge's book was that his views were utterly inconsistent with each other; so it is easy for him to cite passages which do not seem to bear out particular criticisms. But that he has really treated as genuine—that is to say, as substantially accurate—the speech said by Hall to have been delivered by Richard upon the battlefield, is clear from the very passage to which he himself refers us. For his words are: "In the absence of any apparent motives for misrepresentation we may suppose this to be a substantially accurate version, though we shall do well to remember Hutton's warning," &c. The reservation contained in the last clause clearly does not



do away with the fact that he regards the speech as probably genuine; and, as we have said, we have no objection to such a view ourselves except that it is quite out of harmony with Mr. Legge's previous argument that the murder of the princes was a myth. Indeed, even in this very letter Mr. Legge by implication regards the speech as genuine, and tells us that the crime Richard confessed was "almost undoubtedly" the death of Hastings, though it is quite clear the readers of the speech in Hall, where it was originally published, could only have understood it as the murder of the princes. But here Mr. Legge is again inconsistent with himself, for in his book he does not regard the allusion as even "primarily" to a single crime. "The conjunction," he says, "expressed for a past crime doubtless refers to the executions which were matters of notoriety." So Mr. Legge treats the speech as genuine and then interprets one crime as several. As to the death of Hastings, Mr. Legge is entitled to his explanation. Zeal for morality was not the sole motive that prompted Richard to order his execution, but only a subordinate one "by which it is reasonable to suppose that Richard was influenced." We know now, at least, what Mr. Legge thinks it reasonable to suppose.

### Literary Gossip.

THE article on the predecessors of Shakespeare in the current number of the *Quarterly Review* is attributed to Mr. Churton Collins.

THE new edition of Byron's poetry to be issued by Mr. Murray has been progressing in Mr. Buxton Forman's hands for some months past, although the first volume is not yet ready for press. The editor considers it essential that he should see, if possible, one of the "two or perhaps three copies" of the quarto forerunner of the 'Hours of Idleness' which are said to have escaped the destruction that overtook the rest of the issue when Mr. Becher took exception to the "high colouring" of one of the young poet's "first verse attempts." It is quite improbable that there will be anything of a substantive kind to publish from the book, but some account of it should be forthcoming; and Mr. Forman would be glad to hear from the present possessor of one of the surviving copies—if still surviving.

THE reading public will be disappointed if they expect any new information in the promised American edition of Carlyle's 'Reminiscences.' Its chief feature will be the correction of a number of small *errata*, including some alterations and omissions, in the English edition.

MR. BUXTON FORMAN has just sent to the press the first and principal part of 'The Shelley Library: an Essay in Bibliography.' The publication of this work, announced some time ago, has been delayed on account of the difficulty of obtaining some of the less important data, without which the author has been unwilling to part with his MS., although the greater portion has been completed some two or three years. The first part deals mainly with the *éditiones principes* and their reproductions. The book is not a catalogue, but, while giving full bibliographical details of all the books in chronological order, contains much information from original sources, including even unpublished letters of the poet. Mr. Forman's unannotated edition of Shelley's poetry in two volumes is nearly exhausted,

and a further edition is now going through the press.

A CORRESPONDENT sends us a characteristic reminiscence of the late Lord Shaftesbury:—

"When a movement was on foot some years back to obtain from the Government a Civil List pension for the veteran poet R. H. Horne, his lordship was invited to subscribe his name to a memorial already very influentially signed. The reply sent was that Lord Shaftesbury was not acquainted with Mr. Horne's poetic and other works, but that he would willingly sign if he might put a rider to his signature stating that he subscribed to the memorial in recognition of Mr. Horne's admirable reports in connexion with the Children's Labour Commission. Support thus qualified was, of course, not accepted by the promoters of the memorial, on the obvious ground that, if each admirer specified his particular 'admirable,' the purport of the document might become somewhat encumbered."

WE hear that definite arrangements have now been made for the publication on an early date of a Liberal halfpenny morning journal.

M. MAX O'RELL writes:—

"You announced last week that I am leaving England for the United States on a two years' lecturing tour, the fact being that I have definitely arranged for a lecturing tour in this country, to commence in the early part of next year."

MR. MURRAY will publish on the 4th of next month the life of the Rev. William Carey, D.D., the great Anglo-Indian missionary, who beginning life as a shoemaker attained eminence as a professor of Sanskrit and Mahattai, and as one of the most successful propagators of Christianity among the Hindoos. Dr. George Smith, the writer of the lives of Duff and Wilson, has been long engaged upon this biography.

IN noticing the valuable find of early deeds and letters at Belvoir, we omitted to state that the discovery was really due to the Commissioners on Historical MSS., whose inspector, Mr. Maxwell Lyte, has been for some time at work on the muniments of the Duke of Rutland.

MR. GOSSE's Cambridge lectures this term will deal with 'Sir Walter Raleigh as a Man of Letters.' The opening lecture will be given on the 31st inst.

THE new Oxford Professor of English Literature, Mr. Arthur S. Napier, is expected to give his first course of lectures in the Lent Term of 1886. Prof. Napier, who will not be able to sever his connexion with the University of Göttingen before Christmas, will take up his residence at Oxford in January.

IT is said that the Revised Version of the Old Testament is to be adopted by the council of the Jewish Association for the Diffusion of Religious Knowledge as the foundation of a new edition of the Scriptures for English-speaking Jews. Dr. Adler, who has warmly advised this step, is likely to take a leading part in the performance of the task.

THE first catalogue of English books published in this country was issued by Andrew Maunsell in 1595; copies are naturally very rare. Mr. John Lawler is engaged in bringing out a reprint of this catalogue, with notes and comments on the various books mentioned in it. The reprint is to be published by Mr. Elliot Stock.

IT is in contemplation to publish a new periodical on the basis of the *Modern Review*. It will regard religious thought from the Unitarian point of view.

MISS HELEN ZIMMERN has undertaken to write the history of the Hanseatic League for Messrs. Putnam's series, "The Story of the Nations."

'THE LAIRD OF LAG: A LIFE-SKETCH' is, we hear, the title of a volume which Lieut.-Col. Fergusson, the biographer of Henry Erskine and of Mrs. Calderwood of Polton, is about to put forth in conjunction with Mr. David Douglas. The hero is Sir Robert Grierson of Lag, who in the south of Scotland has a reputation as a "persecutor" hardly second to that of Claverhouse himself. Col. Fergusson's objects have been to collect facts and the picturesque legends relating to Grierson (including Scott's famous delineation in 'Redgauntlet'), and from sources hitherto unreached to give some new points of family history and a more accurate view of his career than has yet been possible. The book will be embellished with one of Mr. W. B. Hole's characteristic etchings.

A REPORT upon the papers of the Gawdy family, formerly of Norfolk, from the originals in his own possession, has been drawn up by Mr. Walter Rye for the Historical MSS. Commission, and will very shortly be issued.

MR. C. J. VYNER has just completed a privately printed history of the Vyner family. Besides the narrative portion the volume contains copies of monumental inscriptions, wills, and a chart pedigree commencing temp. Henry VIII.

DR. MARSHALL, formerly editor of the *Genealogist*, has issued a second volume of his 'Miscellanea Marescalliana.' It contains chapters on the Marshalls of Southwark, Selaby, co. Durham, Exeter, Urawick, and Woodwalton; wills of Bedfordshire and Lancashire Marshalls, with a calendar of those at Durham and Lichfield; extracts from the Knaresborough Court Rolls; and a large collection of miscellaneous notes. There is also a copious index to the two volumes.

A NEW volume, the fifth, of 'Calendar of Letters, &c., relating to the Negotiations between England and Spain' will shortly be issued under the editorship of Don Pascual de Gayangos. The events of the years 1534 and 1535, which include the proclamation of Henry as head of the English Church, the death of Pope Clement, and Charles V.'s negotiations for reconciliation both with Francis and Henry, will receive new illustration from documents at Vienna and elsewhere.

IT is desirable to state that Mr. Edward Rae, author of the new novel 'A Limb of the Law,' is not the same person as Mr. Edward Rae, F.S.A., the White Sea traveller and author of works on the Samoyedes and the holy city of Kairwan, of which place he was the first explorer. The latter author has made an extraordinarily interesting collection of Byzantine, quasi-Byzantine, and Russian devotional pictures, which we shall describe in due course as one of "The Private Collections of England," and thus present a very curious subject, rich in historical and pictorial matter, in a new light.

MISS MARY LINSKILL and Mr. George Manville Fenn will write the serial stories in *Good Words* next year. Miss Linskill's story will be entitled 'The Haven under the Hill,' the scene being chiefly laid in Whitby; Mr. Fenn's title is 'This Man's Wife,' and his story will be illustrated by Mr. J. Watson Nicol. The forthcoming number of *Time* will contain, among other articles, 'Why Russia is a Conquering Country,' being part iii. of 'The Russian Storm Cloud,' by Stepniak.

UNDER the title of 'The Aim of Austria in the East' one of the monthly magazines will publish an article of considerable interest to English politicians at the present moment.

MR. EDWARD PEACOCK has more than once in these columns drawn attention to the importance of manor rolls. In the next number of the *Antiquary* he will give a paper on 'Scotter and its Manor' which illustrates domestic life in England in the sixteenth century. To the same journal Mr. Theodore Bent contributes the first of two papers on 'Diaries of Early Travel,' dealing with the Japanese among the Jesuits, and describing the visit of some Japanese converts to Rome, Venice, and other parts of Italy. Mr. Round has a paper on 'Municipal Offices.'

THE proposed restoration of Waltham Cross will form the subject of a paper in the November number of *Walford's Antiquarian*, which will also contain an article by Mr. W. Rendle on the Globe Playhouse in Bankside. Under the heading of "Autograph Letters" will be printed the transcript of a holograph letter written by the celebrated Lord Lovat to Sir Andrew Drummond.

'THE GOLDEN FLOOD: A CLOUD IN SEVEN COLOURS' is the title of Grant's Christmas number for this year. It is the production of Mr. R. E. Francillon and Mr. William Senior ("Red Spinner"), Mr. Senior contributing the Australian scenes.

THE political article in the first number of the *Asiatic Quarterly Review*, which will appear on the 1st of January under the editorship of Mr. Demetrius Boulger, will be a survey of the policy and position of the English Government in India from the pen of Sir Lepel Griffin, K.C.S.I., agent to the Governor-General in Central India. Prof. Vambéry is preparing for the same number a paper on the Turks in Persia and the Caucasus. The publishing of the review has been entrusted to Mr. Fisher Unwin.

MR. J. T. CARLETTI is compiling an index of Asiatic journals, and hopes to have finished his work some time next year. The following are the journals he is indexing: *Journal of the Royal Asiatic Society of Great Britain and Ireland*, from old series, 1835, and new series, 1864; *Journal of the Bombay Branch of the Royal Asiatic Society*, from 1841; *Journal of the North China Branch of the Royal Asiatic Society*, from 1858; *Journal of the Indian Archipelago and Eastern Asia*, from 1847 to 1859 (all issued); *Journal of the Straits Branch of the Royal Asiatic Society*, from 1878; *Journal of the Ceylon Branch of the Royal Asiatic Society*, from 1845; *Transactions of the Asiatic Society of Japan*, from 1872; *Madras Journal of Literature and Science*, from 1834; *Journal of the American Oriental Society*, from

1849; and *Journal of the Asiatic Society of Bengal*, from 1832.

THE eleventh volume of the annual publications of the Imperial Heraldic Society "Adler" of Vienna, which has just been issued to the members, is worthy of the attention of our own heraldic and historical students, containing as it does a very interesting review (p. 159) of the third volume of M. Victor Bouton's splendid edition of the famous fourteenth century "Gelre" Roll of Arms. The five handsome heraldic plates illustrating this article give reproductions of the shields and bearings of members of many of our most famous English and Scottish families, e.g., Leslie, Annandale, Bouchier, De Coleville, Stewart, Seneschall, Edmondstone, Abernethy, De Calveley, Halliburton, Preston, Ramsay, Sandilands, Fitzwarren, Lindesay, Hawkwood, Despensers, Fitzwilliam, Cosington, and De Stapelton. Among the coats and crests of the nobility here depicted are those of the Earls of Carrick, March, Orkney, Oxford, Ross, Moray, Warwick, and Douglas; of Lords Keith, Neville, and Seton; of the Bishop of Durham (Hatfield); and of the King of the Isle of Man. Our own leading antiquarian body might derive some useful hints as to its future publications from a study of the excellent *Jahrbuch* of this Austrian society.

THIS same Viennese *Jahrbuch* contains also a capital 'Abriss der Sphragistik,' contributed by Herr Gustav A. Seyler, from which much interesting information may be gleaned on the subject of early impressions of seals. "Unfortunately," says the writer, "the fate of seals will be much the same as that of the Sibylline leaves: we shall only learn to prize them when they have for the most part disappeared altogether. With the present freedom of access to the archives this will very speedily come about." Such a hint should not be thrown away upon those who are interested in the formation of the "Seal Society," already noticed in our columns, and it is to be hoped that steps may be taken to realize this suggested scheme without further delay.

THE remarkable article on the Baron Grimm in the current number of the *Revue des Deux Mondes* is the first part of a book upon which M. Scherer has been working for many years, and which will probably be the *magnum opus* of that admirable writer.

DR. CARL NEUBAUS, of the International College, Isleworth, has in the press an edition of William Adgar's 'Anglo-Norman Legends of the Virgin Mary,' printed from the Egerton MS. 612, in the British Museum. It will form the ninth volume of Dr. Foerster's "Altfranzösische Bibliothek," published by Henninger Brothers, of Heilbronn. At the same time as this work the first volume will appear of Dr. Neubauss's Latin originals of the legends, printed from other British Museum MSS.

THE fourth volume of the "Library of Aboriginal American Literature," by Dr. D. G. Brinton, of Philadelphia, is now in the press. It consists of the 'Annals of the Cackchiquels,' written by a native about 1560, and never hitherto printed.

A TRANSLATION of John Stuart Mill's 'Representative Government' has been published in Bulgaria. The work was trans-

lated by M. Ludscanoff, a well-known member of the legal profession.

MR. GEORGE BANCROFT, the American historian, attained to the patriarchal age of eighty-five the other day. On his birthday he was visited by Mr. Calvert, an American man of letters who has lived to eighty-three, and who, as well as Bancroft, is one of the few living Americans who made Goethe's personal acquaintance. Mr. Bancroft, notwithstanding his age, is still hale and hearty, and able to ride on horseback daily. He is now engaged in preparing a paper for a review on the constitutionality of the Legal Tender Act.

WE record the death of Mr. R. H. Mason, author of the 'History of Norfolk.' A Correspondent thus writes of him:—

"Readers at the British Museum Library have doubtless recently missed from his daily attendance there Mr. Robert Hindry Mason. In the spring the keen east winds produced disease of the lungs, and after a lengthened illness death has ended his literary labours, leaving his important contribution to our county histories only half completed. The verdict pronounced on the first volume of his 'History of Norfolk' showed that, completed as it was begun, it would unquestionably take its place as the standard work on the subject. Only a fortnight before his death the fifth part appeared. He has fortunately left in the hands of his printers large and valuable materials, the collection of years, which will enable them to work out to completion, through the agency of a fitting successor, this great addition to our county annals. Mr. Mason had led a busy literary life as a journalist, having, among other numerous engagements, established, edited, and carried on from 1852 to 1854 the *Greenwich and West Kent Observer*; later he owned the *Sunderland Times* as well as the *Sheffield Advertiser*; and subsequently he was the proprietor of the *London and Eton Gazette*. As a man, the deceased was valued both for his intellectual ability and his kindly character, which made him firm and warm friends."

THE death is announced of Miss Jean L. Watson, author of 'Bygone Days in our Village,' 'Round the Grange Farm,' &c. She was a native of Broughton, in Peebles-shire, but for many years back she had resided in Edinburgh. In conjunction with Miss Sarah Tytler she compiled 'The Songstresses of Scotland.' She had recently been engaged upon brief biographies of the Erskines, M'Cheyne, Dr. Chalmers, &c., together with some sketches of Reformation and Disruption times.

THE appeal for the relief of Mr. Sutherland Menzies has produced the sum of 23l. 13s., which Mr. Wadmore, the Vicar of All Souls', Hampstead, desires us to acknowledge.

## SCIENCE

*Catalogue of the Fossil Mammalia in the British Museum.* Part I. By Richard Lydekker, B.A. (Printed by order of the Trustees).—It is the intention of the authorities of the Natural History Department of the British Museum to issue a complete series of catalogues descriptive of the several classes of organic remains preserved in the geological galleries in Cromwell Road. The first volume of the series on fossil Vertebrata has been entrusted to Mr. Lydekker, a gentleman who was at one time attached to the Geological Survey of India, and whose qualifications for the task will not be disputed by palaeontologists. In this volume Mr.



Lydekker deals only with five orders, namely, the Primates, Chiroptera, Insectivora, Carnivora, and Rodentia. The book is not a bald inventory of the specimens, but contains much useful information relating to these orders and their several subdivisions; but the information is necessarily of a highly technical character. Students of Indian paleontology will find, as might be expected, that all the typical Siwalik fossils are placed in the Pliocene instead of the Miocene group. We are also glad to note that the Pliocene beds of Greece are in like manner regarded as Pliocene, in accordance with the views lately insisted on by Dr. Blanford. On the other hand, the well-known Eppelsheim deposits in Germany are still left in the Miocene. Probably they represent a connecting link between the two periods, and their age may be best described by the composite term "miopliocene." Most of the younger geologists will regret that Mr. Lydekker has not recognized an oligocene division of the tertiary period.

MESSRS. WARD, LOCK & CO. have sent us the first volume of the *Technical Journal*, which is issued under the title of *The Industrial Self-Instructor*. The instalments of the 'Technical Dictionary' are not included in this volume, but will be published separately when complete.

*Sanitary Suggestions* (S. Low & Co.), by Mr. Sampson Low, jun., is a sensible and clearly written tract, abundantly illustrated with excellent diagrams. The writer may be congratulated, both as author and publisher, on his little book.

We have received Poor's elaborate *Manual of the Railroads of the United States for 1885* (New York, H. V. & H. W. Poor). It is the eighteenth annual number.

#### GEOGRAPHICAL NOTES.

MR. STANFORD sends us two maps of the United Kingdom exhibiting the new parliamentary divisions, one on a single sheet, the other in four sheets. The latter ('Parliamentary Map of the British Islands,' scale 1:730,432) contains, in addition, plans of sixteen boroughs on an ample scale. The maps are also sold untinted, to enable persons interested in the coming elections to colour them in accordance with the political complexions of the different candidates.

The most prominent feature on Mr. A. Johnston's Map of Victoria (scale sixty geographical miles to a degree) is the political boundaries of the counties. The hills are treated as quite a subordinate feature, and the adjoining colonies are left in blank. The map is no doubt very clear and will prove useful for ordinary purposes, but it is hardly a specimen of cartography which we are able to recommend.

Mr. J. Thomson has returned from the Niger, the main objects of his expedition happily achieved. The reports about his having had a fight with the natives have, as usual, turned out gross exaggerations. The only disagreement Mr. Thomson did have was with his own people, who insisted upon appropriating the stores of the caravan. It will be welcome news to some of our more adventurous tourists to hear that a journey to Sokoto and back can now be performed in the short space of seven months, and without the necessity of submitting to any extraordinary hardships. This is a vast stride in advance since the days of Clapperton and Lander, and even Dr. Barth and Dr. Baikie.

The October *Quarterly Statement* of the Palestine Exploration Fund contains a reply to some observations by Prof. Socin, of Tübingen, in his 'Critical Estimate of the Work of the Palestine Exploration Fund,' published in the October number of the *Expositor*. After dealing in detail with the professor's remarks on the accuracy of the map, the name lists, and the results of the survey, the reply concludes as follows:—

"The work of the Society, properly so-called—all that the Committee are called upon to defend—is the mass of facts which it has been able to amass

and is still amassing. A practically impregnable map, for instance: an immense Name List, which may be added to and even revised: great discoveries in Jerusalem and elsewhere: a Geological Survey, not yet published: thousands of ruins sketched and surveyed,—this constitutes the work that has been done. But theories, etymologies, illustrations, tribe boundaries, and speculation generally do not constitute the work of the Society, and must not be criticized under that name."

The *Revue de Géographie* publishes an essay by M. L. Drapeyron, entitled 'Le Sens Géographique du Cardinal de Richelieu.'

*Excursions et Reconnaissances*, Nos. 21 and 22 (Saigon, Imprimerie du Gouvernement), contain, as usual, matters of interest. Among these are notes on the fishes and reptiles of Cochinchina; a history of the tea plant and its cultivation and modes of manufacture; and an essay on gutta percha, which the author, Dr. Burck of the Buitenzorg Gardens, shows to be derived now from five varieties of the same plant. One of these, the *Gutta synopsis* (Benth.), first examined by Sir W. Hooker in 1848, named by him *Isanandra gutta*, from a specimen sent from Singapore, is, Dr. Burck says, no longer to be found there or anywhere else in a wild state.

M. Aymonier's 'Notes sur le Laos' contain valuable topographical and other information about a region now rapidly becoming important.

Dr. Wolf, of the German Congo expedition, has succeeded in reaching the Muene Puto Kasongo on the Kuango from San Salvador, to which place he has returned for a fresh supply of stores. The other members of the expedition have already started for the same place in the Peace, which has been lent to the expedition by the Baptist mission. Now that Lieut. Wissmann has proved the Kasai, the Lulua, and other rivers of importance to be tributary to the Kuango, and to be navigable for hundreds of miles, rapid progress will no doubt be made in their thorough exploration.

The *Deutsche Geographische Blätter* of Bremen publishes the account of a circumnavigation of Bering Island by Herr Leonhard Stejneger, in the course of which the old winter quarters of Bering were visited. Herr Stejneger has spent altogether about eighteen months on this island. Seals there are as abundant as ever, agriculture or cattle-breeding appears to be altogether out of the question, but sheep of a hardy northern race might be introduced with advantage.

The first instalment of Dr. Paulitschke's report on a visit to Harar in the beginning of this year, published in *Petermann's Mittheilungen*, amply fulfils the promises held out by the preliminary reports. The map abounds in detail, and, although not embracing so large a tract of unexplored country as that of the Messrs. James, recently published by the Royal Geographical Society, constitutes a very substantial contribution to African cartography. It is with some satisfaction that we perceive that Harar has been shifted by Dr. Paulitschke far to the east of the position assigned to that place on the Royal Geographical Society's map on the authority of Capt. Cecchi.

A monument is to be erected in Cronstadt to Lieut. Pastuchoff, the explorer of Novaya Zemlia in the years 1832 and 1834. The explorer is represented in the accepted model standing upon a block of floating ice surrounded by polar bears.

#### SOCIETIES.

NUMISMATIC.—Oct. 15.—Dr. J. Evans, President, in the chair.—Dr. Evans proposed, and it was unanimously agreed, that the Numismatic Society should record their sense of the great loss which they have sustained by the death of one of their vice-presidents, Mr. W. S. W. Vaux, who was connected with the Society for more than forty years, and who on so many occasions rendered it invaluable services.—Mr. J. Gibbs exhibited a set of gold forgeries of Bactrian coins lately made in the Panjab.—Mr. Webster exhibited a very fine tetradrachm of Rhodes of the early part of the fourth century B.C.; also a gold solidus of Constantius and a light groat of Edward IV.—Mr. J. G. Hall exhibited a silver coin of

William V., Duke of Jülich, Cleves, and Berg, 1539-1592, lately discovered in pulling down a house in the parish of St. Giles.—Mr. A. E. Copp exhibited an American five-cent piece in nickel struck in 1883 and recalled after being in circulation for one week only, because it was found that specimens were frequently gilded and passed as five dollars.—Mr. Krumholz exhibited a crown of James I. in very fine condition, a crown and a half-crown of the Commonwealth, struck in 1652, and an undated shilling of Philip and Mary.—The Rev. G. F. Crowther exhibited two pennies of Edward the Confessor of the Shrewsbury and York mints, bearing some resemblance in type to the specimen engraved in part ii. of the *Numismatic Chronicle* for the present year; also (on behalf of Mr. W. Naish, of Bristol) a penny of Offa, with the moneyer's name AVHMYN, similar to Ruding, pl. iv. 18, found at Tunbridge Wells.—Mr. J. W. Trist sent for exhibition and presented to the Society a specimen in bronze of the Tunbridge School Medal founded by Sir A. Judd.—Mr. C. F. Keary read a paper 'On the Morphology of Coins.' The primary object of this paper, as of a former one on the same subject, was to establish a law of heredity running through and connecting all the different species of coins. This law, the writer maintained, was a necessary result of the special function which coins were called upon to perform, viz., to serve as media of exchange, for, in order that any species of coins might obtain a general currency, it had to show some sort of resemblance to the preceding issue in the same country. Mr. Keary's first paper had been devoted to tracing the descent of all the different coinages of the world from the coins first struck in Lydia in the seventh century B.C. Among these different classes the Roman coinage entered as a single species. The second paper, on the Roman family of coins, was concerned with those currencies which traced their descent from the Roman coinage. This family again divided itself into two classes or orders—the coinages descended directly from the Roman, and those descended from the money of the Lower Empire. The most remarkable apparent exception to the general law of descent was afforded, the writer pointed out, by the Carolingian coins, which, for the first time in the money of the West, dispensed with a design upon their faces and confined themselves altogether to inscriptions. Mr. Keary thought that the idea of this revolutionary change might have been suggested by the Arab coins which at this time began to have a large currency in Western Europe.—A discussion followed, in the course of which Dr. Evans suggested that the much discussed word *sterling* may have arisen from the application of the word *easterling* to these Arab coins. He further pointed out how exactly some of the type changes in the Anglo-Saxon sceattas instanced by Mr. Keary had their parallels in the morphology of the coins of the ancient Britons.

#### MEETINGS FOR THE ENSUING WEEK.

Mor. Aristotelian, 8.—President's Annual Address, 'Philosophy and Experience.'  
Tues. Horticultural.—Fruit and Floral Committee, 11; Ordinary Meeting, 3.

#### Science Gossip.

THOMAS DAVIDSON, LL.D., F.R.S., of Muirhouse, Midlothian, died on the 16th inst. at 9, Salisbury Road, West Brighton, in his sixty-ninth year. Dr. Davidson was our highest authority on the British fossil Brachiopoda. We find in the *Geological Magazine* for 1871 a list of forty-nine books and papers published by him to that date, which were chiefly devoted to this division of paleontology, and in the Royal Society's Catalogue the titles are given of forty memoirs published since 1846. In 1865 Dr. Davidson received from the Geological Society the Wollaston Gold Medal; and in 1868 Sir R. Murchison presented him with a Silurian Medal for his illustrations and history of Silurian life. In 1870 the Royal Society awarded to Dr. Davidson their gold medal, "in recognition of his valuable contributions to paleontology." At the anniversary meeting of the Palaeontographical Society in 1871 the council presented him with a copy of his magnificent work on 'British Fossil Brachiopoda' handsomely bound, as a small expression of their high estimation of his valuable and protracted labours. In 1858 Dr. Davidson was elected one of the honorary secretaries of the Geological Society of London. From 1837 to 1870 Dr. Davidson devoted all his powers, without any pecuniary reward, to advance that portion of paleontology which he had so diligently studied, and he strove in every way to

stimulate researches upon the same subject by others. In him, therefore, science loses one of its most zealous disciples.

At the annual meeting of the London Mathematical Society, to be held on the evening of November 12th, the names of Mr. C. Leudesdorf and Capt. P. A. Macmahon, R.A., will be recommended to take the place of those of Dr. Hirst and Mr. R. F. Scott, who retire from the council of the Society. The same meeting will be made special for the purpose of considering certain alterations in the rules proposed by the council.

An international exhibition of subjects appertaining to navigation, manufactures, and commerce is to be held in Liverpool next year. The inauguration is expected to take place in May, and the exhibition is to remain open for six months.

MESSRS. WOODHOUSE & RAWSON exhibited at a recent conversatione at Guy's Hospital some electrical medical appliances of considerable value. Small glow lamps adapted for illuminating the interior of the human body, various forms of laryngoscopes, and dental and throat lamps were shown in action, the current being obtained from a special form of Leclanché battery.

SIMULTANEOUSLY with the appearance of the seventh and concluding part of the 'Herefordshire Pomona,' the Woolhope Club have determined to revise and publish in a cheap edition the information on cider and perry fruits contained in the larger work, of course without the coloured plates which have won for this work a deservedly high reputation. It is hoped that nurserymen, -orchardmen, and horticulturists generally will find in the new volume a comprehensive book of reference for practical use.

BARON PINNO and a number of German engineers are in this country, authorized by the German Government to inspect and report on British coal-mines. They have recently visited Ashington and other collieries in Northumberland and Durham, and they express themselves greatly pleased with all the arrangements.

PROF. LIVERSIDGE has communicated to the Royal Society of New South Wales a paper on some 'New Minerals in New South Wales.' He mentions native gold found in association with antimonite, crystalline gold, very fine tourmalines, and chrome-iron in a vein forty feet thick.

DR. JAMES D. DANA, in the *American Journal of Science* for August, has a paper on the 'Origin of Coral Reefs.' He states that the arguments raised by Dr. Archibald Geikie against Darwin's theory of subsidence as an explanation of the formation of atolls, or barrier reefs enclosing a lagoon, are based on misunderstandings of the facts. The subsidence indicated by atolls is shown to be real, and not an apparent change of water level.

M. J. JANSSEN brought before the Academy of Sciences on October 28th an important paper 'On Spectral Analysis of the Elements of the Terrestrial Atmosphere.' Special arrangements have been made at the Meudon Observatory for the study of the oxygen, hydrogen, and other elements present in the air. Tubes of great length have been fixed in a chamber in which solar, electric, and other lights can be employed under favourable conditions.

S. G. GOVI brought before the Académie des Sciences on September 28th a new spectroscope. A very dispersive medium, such as carbon-disulphide, is enclosed between plane parallel surfaces. By the internal dispersion a very fine spectrum is given. The coloured rays issue by the second surface of the medium, parallel to the incident rays. The Fraunhofer rays of the luminous spectral lines are seen as in the ordinary spectra.

THE French Academies intend to celebrate by a banquet the ninetieth anniversary of the forma-

tion of the Institut. The Conseil Législatif and the Directoire Exécutif of the French Republic established it on October 15th, 1795.

THE Société Anonyme des Matières Colorantes of Paris have introduced a new yellow colour to which they have given the name of "xanthine." It dyes readily wool, cotton, and silk which have been treated with vegetable acids; cotton is mordanted with tannin and sumach. This dye readily unites with fuchaine and Paris violet, producing an unlimited number of shades.

A SHORT time ago the Godefroy Museum in Hamburg was offered to the municipality for the sum of a million marks. The city declined to buy it. Its valuable ethnographical collection of South Sea articles has now been sold separately to the Leipzig Museum.

## FINE ARTS

'THE VALS OF TRARS'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Doré Gallery, 45, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

### THE PRIVATE COLLECTIONS OF ENGLAND. No. LXXXIII.—MR. ALBERT WOOD'S, CONWAY.

THE pictorial gatherings of the High Sheriff of Carnarvonshire in his house of Bodlondeb (or the "Abode of Content"), which is beautifully situated at the junction of the Conway with the sea, have more than one claim on our attention. These claims are that (1) the intrinsic merits of the paintings are considerable and varied; (2) Mr. Wood's is the only important private collection of pictures in North Wales, if not, as we believe, in all the Principality, where there is not, of course, a single public collection of works of art or letters of any kind; (3) collected by a Liverpool magnate, the works very fairly indeed illustrate the skill and peculiar feeling for nature of the Liverpool School of artists deceased, the leading members being William Davis, Robert Tonge, W. Huggins, and W. J. C. Bond. Current art of Liverpool is rather inadequately represented by some fine landscapes by Mr. Oakes and a study by Mr. W. L. Windus, the painter of 'Burd Helen.' We described the last with the possessions of Mr. F. R. Leyland in No. LXXI. of this series of papers. Finally, Bodlondeb contains not a few capital specimens of modern painting by other than Liverpool men.

The best piece here of Davis's is likewise his finest work, the well-known 'Harrowing,' which, although it had been rejected by the Selecting Committee or the Hanging Committee of the Royal Academy, was included in the International Exhibition, 1862. It represents a wide, far-extending Cheshire flat of old grass land lately ploughed, under a lowering mass of warm dark grey clouds, between the edge of which, spreading like a canopy, and the horizon, a broad, pure white, grey, and silvery band gives, so to say, wider view of the heavens than the earth permits, and suggests infinity, and the "hope beyond" contrasting with the shadowed earth and the sadness of human toil which is illustrated by the figure in the foreground. Long purplish-brown furrows lead the eye to where a belt of trees, with grouped cottage roofs and a church tower, form a dark mass of colour and the deepest tones in direct opposition to the lustre above the horizon. The design of the coloration, chiaroscuro, and tone scheme of the whole is thus shown to be in three parts, each rich in all these elements. As if to mark the "moral" of the subject, Davis introduced in the foreground two large brown horses dragging a harrow and attended by a lad, who looks with a vague air towards the luminous band. This figure is the blot of the otherwise noble picture; it is considerably too small for its place and the horses, and its action, like most of Davis's designing, is weakly expressed.

Some of the other Davises in this collection are not less powerfully marked by sentiment than the above. They include 'Near St. Helens, Lancashire,' which is exceptionally grand. Beneath a dark mass of clouds a fierce wind seems to strain the branches of the trees and roar in the hedges. The front is illuminated by sunlight falling on a meadow, at the gate of which a flock of sheep wait to be admitted, and are more distinctly visible by means of their sharply defined shadows than by the whiteness of their fleeces. The effect is very impressive, while the ever-present realism of Davis is in this case made to subserve an extremely energetic design. Near it hangs a study for his picture of the 'Return from Labour,' showing boys trudging in a field path by the side of two stalwart horses. Lurid sunset flushes the horizon, although the sky is still full of the day's light. This is a noble and very impressive design, and in no way unworthy of Millet himself. Apart from his charm of colouring and skill in dealing with aerial perspective, Davis's sincerity is his leading characteristic. Due attention to the rudiments of linear perspective (in regard to which he sometimes sinned horribly), and a bold friend at his elbow to make him correct, would have made a good master of this artist and ensured for his memory at least honours which the man himself sorely needed and craved.

'Near Liverpool,' by Davis, shows in front a pool enamelled with duckweed of the most vivid green, set in water of the darkest olive, or shining with reflected light. The bank, thick with verdure, rises to a meadow, over which hang purplish clouds tipped with silver; beyond is a clump of trees of autumnal colours. Over the pool a willow or two lean their nearly bare branches. It is a picture of vivid tints charmingly harmonized, of broad and finely massed tones, and almost masterly in the treatment of homely and simple materials. 'Seed Time,' with simplicity and sincerity equal to the last, is a delicate representation of springtime with tender foliage, and as faithful to nature as it can be. 'Study of an Old Hedge' is distinguished for its fidelity in representing daylight suffused with mist, revealing a bright green meadow over a tall bare hedge. The latter guards an old deep road, and is distinguished by the delicacy with which the painter depicted its richly coloured marly earth and the intricacy of innumerable branches and roots. It has the force and brilliancy of a William Hunt in oil, with greater depth of tone and stronger coloration. Old houses, such as Davis was fond of painting against the sky, appear thus here and beyond the luminous meadow. 'An Irish Sacred Well' is a vigorous and broad, highly artistic composition of an ancient, half-ruined structure of lichen-clad stone enclosing calm pellucid water. The colours of the mosses, grasses, and lichens are characteristically vivid, harmonious, and faithful.

Approaching Davis in the verisimilitude of his work, the richness of his colouring, and the vividness of the illumination he affected, but much inferior to him in respect to the harmony and delicacy of his tones and tints, Robert Tonge—an artist hardly heard of in London—had powers Davis lacked. With far less solidity of execution, he generally drew better and was more heedful of proportion, and he affected a deeper gravity of pathos—was less content to take Nature as he found her. His 'Croxeth Pool' shows with rare vigour and breadth a dark pond, by the side of which a mass of tall trees, almost Elzheimer-like in their grace and dignity, stand finely in a group. The whole is distinguished by force of tone and a stately restfulness which are admirable. Almost terrible is the pathos of 'Evicted,' a large landscape with level moor, waste, water, and half-cultivated pasture. By a rushy pool are the figures of an Irish family, and in the distance the burning hovel from which they have been evicted. The whole indicates, to use the painter's words, "a miserable country,



a miserable people, a miserable day." Never was melancholy pathos more truly expressed. The figures, which were inserted by Mr. Windus, are full of dramatic expression.

Tonge gave us two 'Views near Cairo' of the finest quality in light, tone, solidity, and aerial gradations. The pearly white of the atmosphere in one of these works has a peculiar charm quite unexpected from a man who must have been practically self-taught and accustomed to the richer colouring of English landscape. Dying when less than thirty years of age, there can be no question but that a great landscape painter was thus lost prematurely. The delicacy of the Oriental views contrasts strongly with the deep tones and vivid tints of the same painter's 'Bute, Cumbræ in the distance,' where dawn is distinguished by the lustre in the low horizon and the foreground shadows. In 'The Pikes, near Coniston,' the spectator looks over the flat of Morecambe Bay, while films of soft white cloud drift across the sky. The aerial perspective is charming. The painter's name is not to be found in Redgrave's 'Dictionary,' which is very imperfect as regards Liverpool artists.

The accomplished painter of 'Burd Helen' produced a vigorous design called 'The Outlaw,' representing a woodland scene, where, slain by an arrow, a man lies in the foreground and a woman rears his head on her breast. A bloodhound guides the pursuers. There is passion in the designing of the figures, and the sentiment of the whole is heightened by the effect of the grey, lurid, and sombre illumination of the glade. Mr. Windus's other picture here is called 'Study from Nature.' Like the last, it is slight, but very pathetic. A gaunt, half-denuded oak stretches its branches over a pool in a wood; the drawing of the branches is extremely delicate, and the soft, bright daylight is magically rendered.

Another remarkable Liverpool painter was W. Huggins, by whom there is in this collection a remarkable oil picture of Adam and Eve sleeping, while Ithuriel's spear startles the demon whispering at the woman's ear. As the work of a youth in the Liverpool Academy it is, as might be expected, somewhat crude in execution and jejune in design. Nevertheless, it is full of energy, and quite worthy of admiration for its promise. The vista of a cascade and rocks with heavy foliage shutting out half the sky is instinct with the dramatic expression and romantic propriety of John Martin's art, but it is much more like nature than most of his productions are. 'St. John's, Chester,' near which church the artist lived for a time, is a vivid study of sunlight on dark red sandstone set in deep green foliage. The contrasting tints are, as usual with Huggins, a little exaggerated. Had Davis, Tonge, Windus, and Huggins lived in a metropolitan instead of a provincial atmosphere of art, technical criticism would have chastised the vagaries which affected their great powers. The 'Pigeons' of Huggins shows two birds, drawn with remarkable precision and care. A curious felicity of touch and great delicacy of finely contrasting colours mark this study. 'Strength and Beauty' is a very fine and highly finished picture of a white horse standing in open daylight. A picture of Crome's hangs near the last, distinguished by his fine silvery greens and greys, his swift firmness and felicity of touch, and represents a knoll on which a blasted oak extends its withered arms against a cloudy sky where, in a world of soft grey vapour, we see something of Wouwermans and much of Ruysdael, while most of Huysmans of Mechin obtains in the rest of the work. 'Dingle Point,' by W. J. C. Bond, shows a woody promontory on the Mersey, with broad, soft light shining on the shore and sea, and slightly subdued by mist, which makes the sun's track on the water quite opalescent. This production of a scarcely known provincial artist commends his memory and his skill to our best thoughts. The Norwich School, here represented by the Crome, existing as it did under

the irresistible influence of Dutch landscape painting, was free from the technical imperfections of its analogue of Liverpool. But, on the other hand, it had none of the jewellery of light in colour, none of the splendid tonality, little indeed of the pathetic and dramatic inspiration which are the special merits of the landscape art of the Liverpool School.

The late Mr. Dawson has been sometimes, but unfairly, called a Liverpool artist. His 'Nottingham, 1850,' gives, without a sign of sentiment, the canal, its towing path and white bridge, in a gleam of sunlight, while ponderous masses of black cloud stoop overhead as if they would fall. There is sentiment in the lighted distance and shining white clouds on the horizon, but this, though just and even fine, is commonplace. These clouds sharply define the margin of the land, and relieve the gloomier masses overhead. With this may be mentioned a fine example of P. Nasmyth's often over-valued tact and skill, which shows the painter at his very best. It is a view of Loch Ness, in the glow of evening, with a vista of hills, a road and figures being nearer the front. Very fine and full of the pathos of romantic repose, it suggests Elzheimer. A fine, firm, and crisp method of handling, with searching finish, distinguishes this charming piece, the inspiration of which is peculiarly solemn and tender. C. Troyon's 'Cattle in a Marsh' is a choice example. One of the best Collinses depicts the estuary of a river, with figures and boats. It is unusually solid, and extremely clear in the half tints and shadows. These are rare merits in a Collins. 'Cromer' is by the same. 'Llyn Duly, Carnarvonshire,' is by Mr. Oakes, a living Liverpool artist of renown; it is dated 1852, and was exhibited at the Academy in 1853. It succeeds in representing a mountain tarn in the gloom of reflections of high black cliffs. The sentiment is admirably rendered by the precise, yet deft and firm handling of the painter and his choice sense of breadth. Although the foreground, as usual, abounds in beautifully painted details, the effect of this part is of the broadest and simplest. The same painter has a capital landscape, the verisimilitude of which is very attractive, in 'Near Bidstone.'

### Fine-Art Society.

ON Monday next the new Print Room, British Museum, will be opened to students. We are happy to be able to state that the Trustees of the Museum have agreed to a suggestion of the Keeper of the Prints in accordance with which the new room will be only temporarily occupied in the present manner. One of the two large galleries on the upper floor of the new building, to which we have already alluded as on a level with the upper floor of the Museum at large, will be adapted for a Print Room proper, for which, even in its present state, it is very well fitted by size, lighting, and proportions. It is, however, determined to increase the advantages of this fine chamber by opening windows, additional to the large range of skylights in the roof, on the north side, so that an oblique light will be available. A gallery will be constructed all round the walls of the room, and the whole will be fitted with cases. The mezzanine floor, now devoted to the Print Room, will be appropriated for storage, offices, and studies.

THE contents of the National Portrait Gallery, having been removed from South Kensington to Bethnal Green and arranged in chronological order in the upper floor of the museum by the officers of the Art Department, appear to considerable advantage, equal, if not superior, to their former condition. In general they are better seen, but a small number suffer considerably in the change. It is to be hoped the pictures have not been taken from the frying-pan to the fire; this will be the case if there is any danger from the use of gas at the Bethnal

Green Museum, which is illuminated partly by gas, partly by the electric light. We trust this danger, which cannot be obviated so long as gas is used in the building, will be immediately put out of the question by abolishing gas from the place altogether. Better close the museum at once than run the smallest risk of this nature. Gas is, we believe, used in the side galleries immediately under the portraits. The central area of the museum is lighted by electricity.

THE gallery lately occupied by the national collection of portraits, now temporarily housed at Bethnal Green, has been appropriated by the officials of the Art Department, who, having pulled down the almost adjacent and more dangerous wooden structures pertaining to the Inventions Exhibition which threatened the portraits, have arranged in the gallery the whole of the large body of electrotyped examples of goldsmiths' and silversmiths' work long ago formed at South Kensington as types of fine design for the use of the schools of art. These works, several thousands in number, form an unexpectedly splendid and beautiful body of examples. They have never been collected before, and are eminently worthy of a visit.

THE numerous collection of old English pottery lent by Lady Charlotte Schreiber to the Department of Art is now in course of arrangement at the South Kensington Museum, and will shortly be opened to public view. It is an aggregate of extreme interest, variety, and value, especially attractive to the readers of Mr. Solon's book on the subject which we have reviewed.

SIR JOHN MILLAIS may be expected to bring to London a landscape of importance on which he has been working lately. He has in hand a fine portrait of Lord Esher in his gold-embroidered robes, and will soon be occupied by the portrait of the Princess of Wales he has undertaken to paint for the gallery at Manchester.

THE approaching exhibition of deceased masters' works by the Royal Academy will comprise a considerable number of drawings by Turner.

THE already appointed lectures at the Royal Academy during the current session will be delivered as follows: Anatomy, by Prof. John Marshall, October 26th, 28th, and 30th, and November 2nd, 4th, 6th, 9th, 11th, and 13th; Demonstrations, by the same professor, November 16th, 18th, 20th, 23rd, 25th, 27th, and 30th, and December 2nd and 4th; Chemistry, by Prof. A. H. Church, December 7th, 9th, 11th, 14th, 16th, and 18th; Painting, by Prof. J. E. Hodgson, January 4th, 7th, 11th, 14th, 18th, and 21st. Ladies can attend the anatomical lectures; the demonstrations are for gentlemen only. Arrangements for the delivery of lectures on sculpture and architecture have not yet been made, but will be announced in due course.

THE Fine-Art Society will show to the public, on and after Monday next, a collection of sketches of life and landscape in India and Cashmere, by Mr. H. A. Olivier. The private view is appointed for to-day (Saturday). At the same time Messrs. Dowdeswell will exhibit a collection of landscape drawings in water colours by various artists.

MR. McLEAN's annual winter exhibition of pictures by artists of the British and foreign schools will open on Monday, November 2nd.

THE exhibition of the Institute of Painters in Oil Colours, Piccadilly, will be opened to the public on the 30th prox.

THE exhibition of the Scottish Society of Painters in Water Colours, Sauchiehall Street, Glasgow, was appointed to be opened to the public yesterday (Friday), the 24th inst.

THE Polish painter and patriot Zaliaki has just died at Warsaw. Zaliaki spent some years of his life in the Siberian mines on account of his participation in an anti-Russian conspiracy.

Several of his pictures are in the Louvre and the Palazzo Pitti at Florence.

MR. ROBERT BLAIR writes from South Shields:—

"On Friday, the 16th inst., there was discovered, during sewerage operations on the site of the Roman *castrum* here, and just within the eastern rampart, a Roman altar, 2ft. 3in. high, having on the back a garland, on the right side a *præfericulum*, and on the left a *patera*. It is inscribed on the front:—

D. ESCVLAP [leaf stop]

P. VIBOLEIVS

SECYNDVS

ARAM

D. D."

It is intended to exhibit for some time in the Palais de l'Industrie, Champs Élysées, Paris, all the works of art bought by the French Government from the late Salon. The collection is opened to the public to-day (Saturday).

Among the most important additions soon to be made to the Musée de Sculpture Comparée, on the Trocadéro, Paris, are casts of the porch of the ancient Ducal Palace at Nancy, and of the remarkable *jubé* of the church at Limoges.

THE *Débats* says that an important sale of pictures of the French school, being the collection formed by Mrs. Morgan in New York, is expected to occur during March. Among the examples of particular note are seven works of Diaz, including the 'Ile des Amours' and 'Coucher de Soleil après l'Orage'; eleven by Millet, including 'Bûcherons' and 'Les Cardeurs'; seven by T. Rousseau, including 'Automne à Fontainebleau'; eight by Corot, including 'Le Matin' and 'Près Ville d'Avray'; two by Couture, including 'Faust et Méphistophélès' and 'Conventionnel en 1795'; three by M. Meissonier, being 'Porte Drapeau,' 'Le Salon de Lecture,' and 'La Vedette en 1812'; and capital examples by Daubigny, Troyon, Fromentin, MM. Jules Breton, Vibert, Bouguereau, Gérôme, Alma Tadema, Henner, Knaus, &c.

THE Belgian sculptor M. Joseph Geefs is dead at Antwerp, where he was born in 1808. Among his more important works are the 'Baldwin of Flanders' in the Belgian Parliament House, 'Vesalius' at Brussels, and 'Leopold I.' He was a member of the Academy in the Belgian capital, Director of the Académie des Beaux-Arts at Antwerp, and Correspondant of the French Institut, elected in 1882. He obtained a French medal of the Third Class in 1841.

## MUSIC

### CRYSTAL PALACE CONCERTS.

#### MR. PROUT'S BIRMINGHAM SYMPHONY.

GRATEFUL as all who are interested in the art of music must be to Mr. August Manns for the opportunities afforded at the Saturday Concerts of hearing new works of every class and school, English musicians have special cause to be thankful to him. At a time when native talent received no encouragement elsewhere it was liberally represented in the Crystal Palace programmes. Happily the days of distrust and indifference are past, and the experience of last Saturday, though gratifying enough to our *amour propre*, was accepted as a matter of course, whereas formerly such a triumph of English creative and executive art would have caused supreme astonishment. To particularize, —the hearty reception accorded to Mr. Prout's new symphony by an audience above the average in numbers showed that our home musicians need no longer hesitate to devote some portion of their time to the highest branches of composition, provided, of course, that they possess the necessary qualifications. The work in question was produced at the Birmingham Festival only a few weeks ago, but it has already been accepted for performance in more than a dozen places in London and the provinces. In this journal no lengthy discussion as to the merits of

the symphony will be looked for, but a few general remarks may be given without offence. It has been observed with surprise that a composer who has advocated the claims of modern music with so much zeal as Mr. Prout should in his own writing adopt the clearness of outline, the lucidity of expression, and the symmetrical proportions observed by the earlier classical masters. It seems to be forgotten that if he has expressed high admiration for Brahms and Wagner, he has written with as much eloquence of Bach and Handel. Recognition of the latest developments of musical genius does not necessarily involve contempt for Haydn and Mozart, as some appear to imagine. The true musician is eclectic in his views, and Mr. Prout shows wisdom in allowing his ideas to take classical forms, if such come most naturally to him. Without doubt the applause with which his Birmingham Symphony has been received at every performance is in great measure due to the fact that listeners can follow its course with ease and grasp the composer's meaning even at a first hearing. At the same time it is possible for admiration of the composer's consummate musicianship to increase with familiarity. Opinions are curiously divided as to which is the best movement of the symphony, and this may be taken as evidence of the even excellence of the work. At Birmingham the *finale* appeared somewhat dry and scholastic, while last Saturday, when it was taken at a quicker tempo, and played with immense spirit, it proved the most effective of the four sections. The second subject and its pendant in the first movement are very attractive; the *largo* is beautifully written, though perhaps a trifle too long; and the piquant *intermezzo* (à l'Espagnole), which, as "G." says, is a pleasant variation on the ordinary *schizzo*, cannot fail to please any audience. What measure of vitality will be the lot of the symphony it would be premature to anticipate, but that it has added something to Mr. Prout's reputation as a composer may be asserted without hesitation. Another noteworthy feature of last Saturday's concert was the admirable performance of Beethoven's Pianoforte Concerto in c, by Miss Fanny Davies, a young English pianist. The *débütante* has certainly enjoyed excellent tuition, having studied first under Mr. Charles Halle, and more recently under Madame Schumann. Something in her manner and her exquisitely pure and sympathetic touch suggested the influence of the last-named great artist. Her style is quiet and artistic, but by no means cold, and her execution is clear and accurate. In brief, Miss Davies secured the entire approval of her audience, and it will be disappointing if she does not become a representative English pianist. To complete the record of English successes, it may be mentioned that Mr. Edward Lloyd introduced the very clever tenor *scena* from Mr. Cowen's cantata 'The Sleeping Beauty,' which is to be performed in its integrity on December 19th. The rendering of the great *aria* from 'Fidelio' by Mdlle. Pauline Cramer cannot be commended, but the artist was evidently not in full possession of her powers. Cherubini's charming, though rarely heard overture to his early opera, 'Lodoiska,' headed the programme, and, like the rest of the orchestral items, was splendidly played. Indeed, the remarkably fine form displayed by Mr. Manns's forces augured pleasantly for the artistic success of the season. H. F. F.

### Musical Gossip.

THE Fifth Triennial Musical Festival at Bristol has been held at the Colston Hall during the present week under the conductorship of Mr. Charles Halle. The principal vocalists engaged were Madame Albani, Miss Anna Williams, Madame Patey, Madame Trebelli, Mr. Edward Lloyd, Mr. Joseph Maas, Mr. Henry Piercy, Mr. Robert Hilton, Mr. Montague Worlock, and Mr. Santley. The chorus-master was Mr. D. W.

Rootham, and Mr. George Riseley presided at the organ. As the programme of the festival consisted almost entirely of works which have been previously noticed in these columns—many on more than one occasion—a mere record of the performances will suffice. Handel's 'Belshazzar' was given on Tuesday morning, and a miscellaneous concert, the most important feature of which was Brahms's 'Triumph-Lied' for double chorus and orchestra, on the same evening. 'Elijah' occupied Wednesday morning, and a miscellaneous concert the evening, including Dvorák's Symphony in d and C. H. Lloyd's cantata 'Hero and Leander,' the only English work of any importance given at the festival. On Thursday morning Berlioz's 'Faust' was performed, and the concert on that evening included, among other pieces, Beethoven's Symphony in c minor and Mendelssohn's *finale* to 'Loreley.' The festival concluded with a performance of the 'Messiah' on Friday morning.

THROUGH the courtesy of Mr. Francesco Berger, the honorary secretary of the Philharmonic Society, we are enabled to publish the following particulars with regard to the arrangements for next season. Six concerts will be given, under the conductorship of Sir Arthur Sullivan, at St. James's Hall on March 4th and 18th, April 1st and 15th, May 19th, and June 2nd. The principal works to be performed are a new suite by Moszkowski, new orchestral works by M. Saint-Saëns and Mr. Henry Gadsby, Mr. E. Prout's Symphony in f, Beethoven's Concerto in c, played by M. Saint-Saëns, and the 'Eroica' and ninth symphonies of the same master. Besides these works, Beethoven's triple concerto, which has not been heard for many years at these concerts, will be played by Madame Frickenhaus, Madame Norman-Néruda, and Signor Piatti. The directors also contemplate introducing Bennett's seldom heard Third Concerto in c minor. Offers to compose new works were sent to Gounod, Delibes, Dvorák, Sullivan, and Mackenzie. Offers of engagement have been sent to Madame Schumann, Herr Rubinstein, and Madame Menter, one or more of whom it is hoped will appear. The greatest praise is due to the directors for this excellent and eclectic scheme, which may advantageously compare with any programme of recent years. It is evident that the managers of the Philharmonic Society are fully alive to the duties of their position and the requirements of the present age. That their energetic action is appreciated by the public is proved by the fact that the guarantee fund for the coming season already amounts to 1,200*l*.

THE whole of Schubert's symphonies have lately been published for the first time by Messrs. Breitkopf & Härtel in the new edition of Schubert's works. Of these most interesting symphonies only two (the great one in c major, and the unfinished No. 8 in b minor) had previously appeared in print.

MR. DANKREUTHER announces another series (the sixteenth) of his interesting musical evenings, to take place on November 5th and 19th, and December 3rd and 17th. The programmes will contain several unfamiliar works and actual novelties, including Gernsheim's Piano Quartet in f, Op. 47; two new contralto songs with viola *obbligato* by Brahms, Op. 91; a Piano Trio in f by Wilhelm Weckbecker, Op. 2; Bach's Clavier Concerto in f minor; Dr. Hubert Parry's Sonata in a for piano and violoncello, and a revised edition of his String Quintet in e flat.

WE have authority for stating that the Abbé Liszt will visit London next spring and be present at the performance of his oratorio 'The Legend of St. Elizabeth' at Novello's Oratorio Concerts on April 6th. It is forty years since the famous *virtuoso* was last in this country. It is not probable that he will play in public on the occasion of his approaching visit, but his presence will give interest to the performance of his work.



THE Huddersfield Choral Society gave its first concert for the season on the 16th inst., when Mr. E. Prout's cantata 'Hereward' was performed under the direction of the composer.

MR. GILBERT H. BETJEMANN announces another of his excellent series of chamber concerts to be given at the Highgate Literary Institution during the months of November and December.

THE second series of the Hampstead Popular Concerts will commence next Thursday evening in the Vestry Hall, and will be continued during the season. Eight concerts of chamber music will in all be given, four before and four after Christmas. The programme of the first concert includes Beethoven's Quartet in F, Op. 69, No. 1, played by Mr. Henry Holmes's quartet party; a Fantasia and Fugue by Bach (Mr. Dannreuther); the Pianoforte Quintet in F minor of Brahms, and Schumann's 'Stücke im Volkston.'

MR. A. J. HIPKINS prepared an interesting lecture on the spinet, harpsichord, and clavichord, which was delivered by Mr. A. J. Ellis at the Inventions Exhibition on Wednesday and Friday evenings this week. A selection of pieces written for the instruments named by Byrd, John Bull, Purcell, Handel, Scarlatti, and Bach was played by Mr. Hipkins. The lecture will be printed in the November number of the *Musical Times*.

FRAÜLEIN LILLI LEHMANN and HERR FRANZ Rummel gave a concert at Steinway Hall on Thursday evening. Herr Rummel's fine playing was heard to advantage in Bach's Chromatic Fantasia and Fugue; Beethoven's Sonata, Op. 57; and smaller pieces by Mendelssohn, Brassin, Bülow, Chopin, and Liszt; and Fräulein Lehmann contributed an air from Mozart's 'Entführung aus dem Serail,' songs by Wagner and Liszt, and two Swedish *Volkslieder*.

THE prospectus of the Glasgow Choral Union for the coming season has just been issued. Four choral and nine orchestral concerts will be given. The works selected for the former are Mackenzie's 'Rose of Sharon,' the 'Messiah,' Costa's 'Eli,' and Dvorák's 'Spectre's Bride.' The programmes of the orchestral concerts are in every way models, standard works and novelties being admirably alternated. Among the works new to Glasgow are five symphonies: Dvorák in D minor, Haydn in E flat, Prout in F, Raff's 'Im Walde,' and Schumann's 'Rhenish'; concertos by Rubinstein and Wieniawski, overtures by Beethoven, F. Corder, Macfarren, Mendelssohn, and Schubert, and many smaller miscellaneous pieces, including two movements from Barnett's 'Lay of the Last Minstrel,' and two from Cowen's 'Sleeping Beauty.' Mr. Allan Macbeth will be the chorus master, and Mr. Manns will conduct.

JOHANNES BRAHMS has completed his fourth symphony, which is to be performed for the first time to-morrow at Meiningen.

GLUCK's 'Alceste' has lately been revived at the Vienna opera, after an absence from the repertoire of that house of seventy-five years.

## DRAMA

### THE WEEK.

ROYALTY.—'Le Testament de César Girodot,' Comédie en Trois Actes. Par MM. Belot et Villatard.—L'Étincelle. Par M. Edouard Pailleron.

HER MAJESTY'S.—'Secret Service,' Comedy in Two Acts. By J. H. Planché. Appearance of Miss Kate Vaughan in 'Excelsior.'

GAIETY.—'Estranged,' Comedy Drama in Three Acts. By H. W. Williamson.—Morning Performance, Revival of 'Masks and Faces.' By Charles Reade and Tom Taylor.

So many years have elapsed since 'Le Testament de César Girodot' has been seen in England, the piece is practically a novelty. When first produced at the Odéon (September 30th, 1859) it obtained a success more brilliant than that of any other comedy of its year.

In the case of English playgoers admiration was modified by the sense of the author's obligation to Lord Lytton's 'Money,' from which, unless some earlier work is responsible for its first act, it is fair to suppose no inconsiderable portion of its motive to have been drawn. It is, however, an acceptable piece which, despite the fact that its characters have been copied in succeeding comedies, has yet power to interest and amuse. In depicting the various types of selfishness and eccentricity who come to hear the reading of a will by which they expect to benefit, M. Mayer's company is seen to advantage. If no impersonation stands prominently forward, the general performance is adequate, and the whole constitutes a fair sample of a second-class French representation. 'L'Étincelle' of M. Pailleron, a piece belonging to the repertoire of the Comédie Française, is also fairly played.

In adding to the bill at Her Majesty's the 'Secret Service' of Planché the new management of that theatre has been not too well advised. A clever adaptation of 'Michel Perrin,' a vaudeville of the school of Scribe, 'Secret Service' has not yet gone quite out of date. It is suited, however, to a theatre the size of the Strand rather than to the huge stage of Her Majesty's. Though well acted throughout, and furnishing Mr. Vezin, in the character of the *curé* who unconsciously plays the part of a police spy, with a rôle wholly suited to his talents, and supplying Mr. Frank Archer, Mr. Dacre, Mr. Irish, and Miss C. Grahame with parts easily within their reach, it fails greatly to stimulate the public. Its first act is, indeed, weak and depressing. Not much more satisfactory is a second experiment tried at the same house, that, namely, of introducing Miss Kate Vaughan in the ballet of 'Excelsior.' Pretty and graceful in its way, the dancing of Miss Vaughan should not be subjected to a comparison with the performance of trained executants. In a light entertainment, such as extravaganza, Miss Vaughan renders highest service; in a ballet such as 'Excelsior' she is as much out of place, if the comparison may be ventured, as a spring field flower in a bouquet of exotics. 'Excelsior' remains the best ballet that has been seen for many years in England. A great falling off in precision of movement and in general ability is, however, to be seen, and want of spirit is painfully apparent in many of the movements.

'Estranged,' which was inserted on Monday in the Gaiety programme, is not new to the London stage, having been given at the Globe Theatre at a morning performance, August 3rd, 1881. What has commended it to revival is not easily seen. It has a mere phantom of a plot, its characters are commonplace, and its dialogue has no dramatic quality. It was received with moderate favour, but is not likely to remain long in the bill. Had its merits been greater, however, they could scarcely have prevailed against an interpretation such as was afforded.

Quite refreshing is Mrs. Bernard Beere's representation of Peg Woffington in 'Masks and Faces,' which, after winning enthusiastic commendation in the country, has now been seen in London. It is fresh, spirited, frank, bohemian, a little too demonstrative at times, but full of brightness and life. It

is a happy inspiration of Mrs. Beere to preserve the reckless aspects of a character that has been over-sentimentalized, and her performance discloses a vein of genuine comedy. Mr. Brookfield acts cleverly as Triplet. The general performance, though not free from shortcoming so far as regards single characters, is up to the level of country requirements.

## Dramatic Gossip.

M. JULES CLARETIE has succeeded M. Émile Perrin in the directorship of the Théâtre Français. An apprenticeship such as his predecessor had passed is wanting in the case of the new director, whose qualifications for the post he now occupies are chiefly literary and social. It is hoped, however, that the energies of M. Claretie will be devoted to the piece rather than the *mise en scène*, and that the literary status of the Théâtre Français, which has at least been imperilled, will now be re-established.

SATURDAY next the St. James's Theatre will reopen with a version by Mr. Pinero of M. Sardou's 'Maison Neuve,' in which Mr. and Mrs. Kendal, Mr. Hare, Mr. Brookfield, Mr. Cartwright, Mrs. Gaston Murray, Miss Linda Dietz, and other members of the company will appear.

'CUPID'S MESSENGER,' a one-act comedy of Mr. A. C. Calmoun, which has been once seen in London, will shortly be given at the Vaudeville with Miss Kate Rorke in her original character.

AN adaptation from M. Sardou by M. Lubimoff, to be entitled 'Roma,' is to be given shortly at a morning performance at the Vaudeville.

'OUR AMERICAN COUSIN' was revived on Thursday at the Strand, with Mr. Lytton Sothorn in his father's well-known character of Lord Dundreary, and Mr. J. S. Clarke as Aaa Trenchard.

MRS. WELDON appeared at the Grand Theatre on Monday in a drama by herself and Mr. George Lander, entitled 'Not Alone,' the aim of which is, by a story founded on Mrs. Weldon's personal experiences, to show the possible evils attendant upon the lunacy laws. Whatever claim to attention piece or performance may advance is, at least, not dramatic, and comment in this column would be superfluous.

## MISCELLANEA

*Derivation of Lothbury.*—Mr. Stahlschmidt in your last number asks, "When was Lothbury first so called?" and suggests that the name is very ancient. Stow (ed. Thoms, p. 68) says: "Lethbury, so called in the record of Edward III., the thirty-eighth year [1364], and now corruptly called Lothbury." He was in error here, for Mr. Riley has found mention of "Lothebiri" in 1278, and again in 1292 ('Memorials,' p. 15, and Introduction, p. xii). I do not think that any of your correspondents has made the obvious suggestion that the name Lothbury had a personal origin, as we know to have been the case in similar compound words, e.g., Barnsbury, Canonbury, Aldermanbury, and Bucklersbury. Stow accounts on correct principles for the last two (pp. 109, 97), though as regards the actual name from which Bucklersbury was so called he has been corrected by Mr. Riley ('Memorials,' n. to p. 25). As regards Lothbury, he does, indeed, conjecture that the street was "disdainfully called Lothberie" from the "loathsome noise" of "scratching" made by the brassfounders. But this passage is preceded by the suggestion—no doubt correct—of a personal origin for the name: "took the name (as it seemeth) of berie or court of old time there kept, but by whom is grown out of memory."

ALFRED MARKS.

MAY I be allowed to suggest that "Lothbury" is a relic of the Celtic occupation? Loth occurs in place names, far apart, where Celtic populations have dwelt, e.g., Lothringia (Lorraine) on the Rhine and the Lothians in Scotland. In these names it is said to mean Marsh country. In our London locality the vicinity of Moor-gate and Finsbury or Fensbury to the north and Fenchurch (Street) to the east would seem to point to the original natural character of the district, so that "the marsh" would be descriptive, as the majority of Celtic names appear to be, of its original state. The locality was certainly occupied in the Roman epoch, as is attested by the discovery in 1805 of a tessellated pavement under part of the site of the Bank of England, and again in 1841 in Thread-needle Street, under the site of the French Protestant church, to say nothing of the discoveries on the site of the old excise offices and elsewhere within short distances. In fact, the district from the Wall brook eastwards seems to have been Roman London *par excellence*, if we may be guided by the numerous relics discovered from time to time. It will be remembered also that the pavements have been found at very considerable depths below the present levels, varying, I think, from 17 ft. to something like 30 ft. lower, so that Roman London was built on the natural levels when the London clay formed the surface soil. The suffix *-bury* is probably an agglutination of more recent date, as in Finsbury, Canonbury.

B. L.

To CORRESPONDENTS.—W. A.—R. H.—E. T.—G. A. L.—received.  
No notice can be taken of anonymous communications.

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